

# BryLife



*Celebrating 50 years  
of girls at Bryanston  
by Teagan Galloway (Pk '21)*



**IMAGINE:**  
*captures the essence  
of Bryanston.*



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On the Front Cover: Bryanston's new advertising campaign IMAGINE captures the essence of the School. The marketing team under the direction of Becs Williams, our Customer Engagement Director, developed an innovative and creative image that captures the value of leaving space for individual spirit and self-expression. Scan the QR code to learn more about the thinking around Bryanston's first ad campaign and the thinking behind the creative approach.



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Head, Richard Jones



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Dame Carolyn  
Fairbairn DBE

# Welcome to your NEW LOOK OBLife Magazine

As you can see the OB magazine has a new look. We are delighted with it. We hope you are too. You will notice we have taken a more editorial approach with articles written by OBs about OBs. We hope this will showcase the breadth of knowledge, talent and innovation within the wider Bryanston community. It is also a way for community members to promote themselves, their projects and businesses.

I have really enjoyed putting together the magazine. It has allowed me to interact with OBs which has been a joy and incredibly useful. I would like to take this opportunity to thank all those who contributed to the magazine, particularly those who submitted articles.

I hope you enjoy reading the magazine as much as I have enjoyed putting it together. Please do contact me if you are interested in writing an article for next year's edition or if you have some news you would like to be included  
[jeh@bryanston.co.uk](mailto:jeh@bryanston.co.uk).

As this is the first edition of the new magazine we are sending it to everyone. If you would prefer to receive a digital copy or would like to update your contact preferences, please get in touch.

**Jessica Hall, Editor**

## YOUR DEVELOPMENT TEAM

### Victoria Fangen Hall

#### Director of Development

I have the privilege of heading up the Development Office and working with this fantastic team who are all focused on bringing the Bryanston community together for the benefit of each other and the School. Whilst I only joined Bryanston in late 2021, I have known the school for many years – my parents live nearby and my husband is an OB. It has been wonderful over the past year to meet people and to now fully understand the stories that at the time sounded implausible! I have worked in educational Development for many years and I love it. I am delighted to be a part of the Bryanston family and to help continue the School's success, giving life changing opportunities to young people and securing the School's future so we can move with confidence into our next 100 years. I am excited at the challenge and I am delighted we will do this together.



new career connections as well as coordinating work experience opportunities for our pupils, thanks to our generous and willing network. I also love hearing stories of Bryanston in days gone by. I am excited about the next twelve months and all of the wonderful opportunities I have to meet and work with you!

### Helen Kortjohn

#### Database and Research Officer

I joined the Development Department in April 2022 and have already learned so much about the amazing activities that go on here. My role is to make sense of all the data we hold and to facilitate my colleagues in creating an active and insightful community for our school and alumni. I look forward to learning many new skills and helping to coordinate our department to provide the best service possible. At lunchtimes I can be found on the gym roof practising yoga, while my favourite way to unwind is karate and eating my husband's amazing homemade pizzas (not at the same time).



### Jessica Hall

#### Alumni Relations Officer

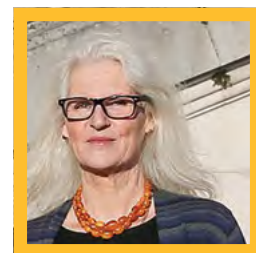
My time at Bryanston began in 2017 when I was appointed Database and Research Officer. Since then, many things have changed! I became a Mum, experienced a global pandemic, and saw many staff changes within the Development Department and indeed the wider school. These changes led me to take on the role of Alumni Relations Officer, in September 2021. Having been rather out of practise in coordinating events and creating communications during the solitude of 2020 and much of 2021, I set about a revival and in partnership with my colleagues, we put the Development Department back on the Bryanston map. It has been a privilege to meet, speak to and exchange email conversations with so many inspiring, interesting and friendly members of the wider Bryanston community. My favourite part of the role is igniting



### Amanda Lovejoy

#### Development Manager

I'm enjoying working with the Bryanston family (it's been a little over 10 years now, not long in Bry terms!) to advance opportunities for young people here. That can enable a young person to come to the School when they don't have the financial means or leveraging ways for pupils to realise their ambitions. My role is wonderfully varied and immensely rewarding. I'm always delighted to help others who want to give young people a transformational Bryanston education, whether that's through a legacy gift, a financial donation, or other means. Outside of school, I can be found out walking with my beloved spaniel or finding warmer climes to try something new like kite-surfing.



# GETTING TO KNOW YOU

**Teaching may be a vocation, but Richard Jones, our new Head at Bryanston, didn't hear the call straight out of university. With a degree in Industrial Economics, he went into the commercial world – but before long, he realised something important was missing.**

'I didn't feel like I had a particular purpose in what I was doing,' Richard says. A good friend who was a teacher invited him to spend some time in school. 'The first time I'd stepped into a classroom since leaving school – and I loved it.'

Listen to him, and you know this is a person who will get things done. Richard is energetic and enthusiastic, and he has a deep understanding of the demands the modern world places on schools like ours.

'We don't know what type of careers our pupils will go onto beyond Bryanston, because many of the jobs they'll be doing don't exist yet. That reality can be worrying for parents, but we can reassure them that our method will equip their children for the challenges they may face.'

Creativity across and beyond the curriculum is central to Bryanston's vision. 'And yes, we're renowned for our performing arts and our music. But creativity is equally important in physics, say, or maths. It's obvious once you think for a moment about the incredible achievements in

science, medicine, or tech that we see almost daily. Does a traditional education adequately prepare children to enter that world as creative thinkers? We are determined that our pupils will.'

Covid has shone a spotlight on the education sector and there are serious questions being asked as to whether our current approach is fit for purpose. In Richard's opinion, industry leaders have for some time, and quite rightly, challenged whether pupils are leaving school fully prepared for what lies beyond.

At Bryanston, we are perfectly placed to embrace change. A lot of the discussion is focussed on whether A levels are still fit for purpose and whether our curriculum should have more breadth. We currently have this with our International Baccalaureate programme.

Despite the challenges that the independent sector face, Richard is confident about the future.

We have recently devised a new strategic plan for the School as we look towards our centenary in 2028 and beyond.

At the heart of the strategy, remain the core principles that have always made a Bryanston education so special. Our focus on the individual, our 1-1 tutoring, our approach to creative thinking and the desire to promote and instil a sense of independence in our pupils. Whilst we keep these at our heart, we must always look at where we can move forward and how we create the right environment for our pupils to develop the skillsets that they need. With this in mind, we will continue to strive for excellence in the delivery of our traditional strengths such as the Creative and Performing Arts and our Sport and Wellbeing, whilst also having a focus on the Digital World and Entrepreneurship and Innovation.

As well as driving forward the senior School, we now also have the exciting development of offering a 3-18 education for the first time. Bryanston Prep (formerly known as Knighton House) is a fantastic addition to our educational offering, and we are determined to make it a success.

Over the coming months and years, there will be other opportunities to





**Richard and his family**

grow our footprint. If we've learnt one thing over the last few years, it's that we need to be endlessly adaptable.

Richard's dynamism is infectious. He talks about practical steps, about learning to project manage and make sure what Bryanston sets out to do gets done. But for all that his language is practical and down to earth, one of his very first steps was to launch an inspiring and moving new statement of our vision.

'We needed to say very clearly what we're all about - what makes us so different. The detail is impressive. Our tutoring; the way we entrust children with responsibility for their own learning, far earlier than other schools do; the incredible dedication of staff, who commit time and effort beyond any reasonable expectation. But we also needed to express the higher purpose which all that effort and experience serves.

'We now have that expression. We say, "Our vision is to inspire, stimulate and liberate our children's vision. Our mission is to be the place where

children learn to love their minds, free their spirits and find their mission."

'And we go on to speak of our children finding their magic and what they are capable of, what they can bring to the world. These are powerful words, and everyone who hears them - our children here, the parents, staff and the outside world - well, their response has been phenomenal. They love what we're saying, and how we say it.'

'You can fear change and try to avoid it. But it will come and find you anyway. I think in the past schools have tried to resist change, to pretend what they were doing was impervious to it, or perhaps could survive it because it was based on eternal verities. But the eternal verities are not that the world is neatly divided into subjects and that relationships are vertically determined in schools, and the outside world is another place. Our method challenges pretty much all of that.

'Change is going to keep coming, and we and the pupils who come here will face it together. We will find the

best way to embrace the good it brings, oppose the bad, and be able to distinguish between them. If you want an eternal verity, there is one.'

Spend a little time with Richard Jones, and you will feel sure this is someone who can inspire all around him to face whatever might be coming our way and rise to it. Better than that, in fact. Bryanston has a history of producing the kind of people who make great things happen. Who lead the way. Who make change where it is needed and know when it isn't. Who embody 'Et nova et vetera.'

**'That's our history.  
It's also our future.  
I'm excited and  
confident  
about that.'**

# BRYLife EVENTS ROUNDUP

As restrictions on social interaction began to ease a little at the beginning of 2022, we were keen to ramp up our events programme to meet as many of you as possible. This coupled with the cancellation of Peter Hardy's (former staff 1977-2020) retirement escapades of 2020, inspired us to get on the road and come to you. We visited Oxford, Cheltenham, Bruton, Lynton and London. With Covid tests ordered, certificates downloaded, locater forms completed, Victoria and Peter

took the plunge and travelled further afield to Washington DC and Virginia (read more about this on page 49). Here are some of the highlights of a wonderful year of getting to know you all, including the technology networking event, February 2022. What a joy to be surrounded by so much innovation, entrepreneurship and digital creativity! A truly successful career networking event where guests had the opportunity to pitch their start up ideas to a room of industry experts, new connections

were made and the power of the network was realised. We will be repeating this event in 2023 (see page 37 for more information).

An OB wrote:

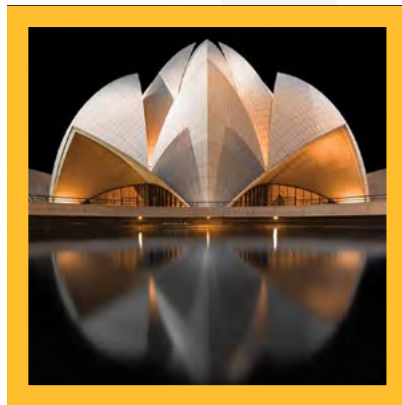
**"I thought the opportunity to present was great - I have a great platform to begin networking.**

**I hope more are organised!  
Thank you so much."**



## QC CROSS COUNTRY, MARCH 2022.

A very special event in memory of Quentin Craddock (Sa '66 and former staff 1976 to 2013). OBs, pupils, parents, current and former staff came together to take part in QC XC. To make the run more inclusive, we included a shorter route as well as the usual route up the gym path, along the river and back, down to the boathouse, finishing at Hawker Pavillion. We were honoured to have the family with us.



## LUNCHTIME LIVE, MAY 2022. KAMAL FOZDAR (SH '79)

Super talented, world-renowned Structural Design Engineer, Kamal Fozdar joined us live via Zoom from his home in Australia to showcase some of his most impressive work, as he explained his career path from leaving Bryanston to where he is today. We were joined by pupils, OBs and former staff. It felt so special to link up with Kamal and reminded us that OB talent graces the whole globe. The image above is of The Baha'I Lotus Temple, Delhi for which Kamal was the Chief Resident Engineer. Discover more about Kamal and his impressive work: [www.fozdar.com](http://www.fozdar.com)

## REUNIONS JUNE 2022

Hooray! It had been three years since we held a reunion at Bryanston and it was a thoroughly wonderful sight to see a marquee full of cheery OBs and former staff reminiscing, reflecting and having a jolly good catch up. We saw classes of 1990, 1991, 1992 and 2000, 2001 and 2002. See page 46 for more information about future reunions. To see the full photo album, visit [www.beyondbryanston.co.uk](http://www.beyondbryanston.co.uk)



**Head to page 37 to see what we have in store for you for 2023.**



## TENNIS AUGUST 2022

In what was their first fixture against another set of old boys in recent times, the Bumblebees enjoyed a great afternoon of tennis at Bryanston against the Old Shirburnian team ‘The Pilgrims’. The weather held, and what a joy it was to see OBs return to the grass courts, where many a competitive school match has taken place. A great afternoon rounded off by a generous match tea, with thanks as ever to the wonderful Bryanston catering team. Thanks also to the Bumblebees captain, Archie Nixon (C ’14) for coordinating the event. This was the first instalment of a fixture that is hoped will become annual, with the location alternating between Sherborne and Bryanston. We also hope to arrange matches against Old Canfordians and Old Etonians next season. The team are always looking for new players so if you would like to join the Bumblebees, please email [alumni@bryanston.co.uk](mailto:alumni@bryanston.co.uk)

**SAILING** Every year Bryanston brings together a team of OB sailors in the Arrow Trophy Regatta in Cowes to compete against other schools for the illustrious Arrow Trophy. It’s a great weekend of yacht racing in the Solent with a team of OBs of all ages and a mix of dinghy and yacht experience. This year we had a great range of OBs taking part and it was wonderful to welcome some new members to the OB sailing group!

As per tradition, this year’s event was forecast to be very breezy and wet. This meant that we spent the first night of the event in the River Hamble, hosted by the Royal Southern Yacht Club while we waited for a break in the weather. This didn’t come until the early hours of Saturday morning, leaving Hamble in darkness we were fortunate to witness an incredible sunrise before arriving in Cowes in time for the briefing.

The race organisers sent us on a mixture of windward-leeward courses in Osborne Bay finishing with a round the cans courses just outside of Cowes. The conditions deteriorated throughout the day and we were constricted to white sails only and a reef in the main - testing conditions



for all but a consistent effort from all the team.

This year we were really pleased to welcome members of the Development Team and other OBs and we had a fun dock party before joining the other schools at the Cowes Yacht Haven for the Regatta Dinner.

On Sunday we awoke to a lot of rain, but unfortunately a lot less wind. We set out with the best intentions to get a couple more races in but the wind did not arrive and the organisers were forced to abandon after a couple of hours of us drifting around the central Solent.

Racing in October is always a bit of a gamble and despite not getting in as much racing, we nonetheless had a fantastic weekend with some challenging racing and fun socials!

We are always looking for OBs to join us and coming up over this year we are working with the School to organise an OB versus current pupils team race and we will be back for next year’s Arrow Trophy on Saturday 7 and Sunday 8 October 2023! Huge thanks to Emily Dresser (Hn ’14) for her dedication and hard work every year to bring this event to fruition.



**Bryanston  
First VIII  
2022**

## HENLEY ROYAL REGATTA JUNE 2022

We enjoyed a blustery but sunny day at Henley Royal Regatta to cheer on our first VIII as they battled the tough opposition of Dulwich College. The crew put on a great fight but despite their valiant efforts, could not get the win.

It remained a great day with high spirits, and we were proud to see a bustling Bryanston marquee filled with laughter and chatter from Buffaloes of rowing from days gone by. We were the loudest marquee, serving the best food and having the most fun.

Pictured top left: David Latham, David Cox, Nick Armand Smith, three of the Dorset House crew who won Head of The Rover and House bumps 1959. The fourth member was Peter Bromley, sadly no longer with us. In the background, - Stewart Farquharson (Olympian - Rome and Tokyo, and Commonwealth Gold Medal.)



**GOLF** 2022 saw Buzzards play at two fantastic courses. The first meet took place on 1 April at Royal Automobile Club (RAC) Surrey, with thanks to Lucy Brennan (Pk '86) for hosting. It was a chilly, blustery day which felt more like February but the golfers were in fine spirits and enjoyed a challenging round of golf on the impressive course. The golfers defrosted with a warm meal and prize giving. In September the Buzzards met at Broadstone Golf Club, with thanks to Cam Robertson (Sh '19) for accommodating the group. A beautiful day filled with smiles and mischief! Buzzards days are incredibly special. They strengthen the bond between differing decades of OBs, parents and former staff. The age span typically ranges between 19 to 85 and with this comes a wealth of wisdom, knowledge and friendship. It is at events such as these that we realise the value of bringing the Bryanston community together.

If you would like to join the Buzzards, please email [alumni@bryanston.co.uk](mailto:alumni@bryanston.co.uk)  
All abilities welcome!





# CELEBRATING 30 YEARS OF THE TUESDAY CLUB

**By Ros Wheare with contributions from School Chaplain, Revd. Jo Davis**

The Tuesday Club had its origins in twice yearly 'Old People's Tea Parties'. The events were founded by Kathleen Coade in 1992 as a way to keep contact with former non-teaching staff who lived locally. Guests evidently took great pleasure in their contact with the pupils who helped with these events, and it seemed to me that the benefit was mutual: young people away from home, in the relatively cloistered environment of a boarding school, would gain from being with people from other backgrounds and of a different generation.

I used the summer Tea Party in early June 1992 to announce the intention to start what was originally called the 'Over-60's Club'. We had two meetings before the end of that school year in the common room of Hunter, on Tuesday afternoons, and the pattern was set. The only qualification for eligibility was to be over the age of sixty, and to start with, everyone who came had been a regular guest at those twice yearly tea parties, and lived in and around Durweston and Bryanston.

Some pupils also came to these first two meetings, and I was greatly helped by Meddy Markham, wife of Geoff Markham (Former Head of Physics). Other invaluable support came from the 1991/1992 Harvard fellow, Janine Bell. The idea was that each meeting would consist of an activity – a talk, perhaps some music performed by pupils, a quiz, a Beetle Drive, Bingo – followed by a cup of tea, and then home; and the twice yearly tea parties in Cowley would be kept as special occasions.

Once we began in earnest in the autumn of 1992, we gradually built a team of adult helpers – members of the common room and staff wives – to which were added pioneers. The simple cup of tea and biscuit fairly rapidly morphed into a full blown tea, with homemade cakes and cookies. After a while, it was suggested that sandwiches would be a nice addition, especially for those with diabetes, and these were made for us by the school kitchen.

There were two principles I was especially keen to embed in the club. The first was that this was a mutually



beneficial activity: I did not want any talk of 'Granny bashing', or whiff of charity. These were to be social occasions where everyone present, from the youngest pupil to the oldest member, had something to gain from the interaction. The second was that, as far as possible, the members should feel that this was their club, and in this I was very greatly helped by two couples from Durweston, Percy and Eileen Wilcox, and Doug and Esme Willets. Their input, and in time a committee of members, came up with lots of ideas, including that of members making a small contribution to club funds, in the form of a sub, and regular bring and buy sales.

Although the club was term time only, we began to spill over into the holidays a little with an annual trip to the Pantomime after Christmas, and summer and Easter outings. These got more and more ambitious, with coach trips to the Isle of Wight, and boat trips on the Thames.

On Sunday 26 June 2022, the School hosted a 30th Anniversary lunch for the Tuesday Club. Tom and I were honoured to attend and staff and pupils who have helped at the club, some for many years were in attendance too.

The catering team served up a scrumptious roast in Cowley, followed by chocolate mousse. There were quizzes on the tables reflecting what the 1992 world looked like, which prompted some fun and interesting discussions.

The club is going from strength to strength and is always on the lookout for new members to join! If you have relatives who live alone, and they are local to Bryanston please mention Tuesday Club.



**30th anniversary  
celebration and  
Tuesday Club events  
in previous years**



# A conversation with the first Bryanston Girls

**In 2022, we celebrate 50 years since the first girls arrived at Bryanston. Former Head of School, Teagan Galloway (Pk '21) talks with two of those girls.**

Susan Laing (née Mills) arrived at Bryanston in 1972 as one of the first ten girls to attend the School. She arrived in A2 having already completed her Maths A level and stayed for four terms the last term being Oxbridge A1, completed two more A levels in Biology and Chemistry. As there were no designated girls boarding houses, she lived with the headmaster in his family home until it unfortunately burned down the summer after her first year and then she was in Greenleaves House. I was lucky enough to speak to Susan about her time at Bryanston and how it has influenced her life since then.

Before Bryanston, Susan was miserable at an all-girls boarding school. As a highly academic student the all girls' school was not facilitating Susan in reaching her full potential, so when the opportunity arose to follow in the footsteps of her brother (who was already at Bryanston in B) and her uncle (who also attended Bryanston) – she was delighted!

Susan didn't mind being one of very few girls at all and she quickly made friends with the other girls and boys and didn't feel too lonely. Susan recalls that to begin with it was very strange as the boys weren't quite sure how to react. Some wanted to be with the girls all the time whereas others were more hesitant to wait and see how things developed. She says in that first half of the first term with girls, both the boys and girls were just trying to work out how it would all fit together. However gradually the separation subsided. She was even a member of the 2nds team for tennis so she would go along to the matches against the neighbouring all boys' schools.

When asked her best memory, Susan simply replied: 'The whole thing was wonderful.' She adored everything about the school; the music, the academics, the sport and she recalls how it opened her world. She says she wouldn't be the person she is today without Bryanston, not only did Bryanston enable her to get

into Cambridge and pursue a career in medical research, but it also changed her whole life.

The highlight of my conversation with Susan was when we started to discuss what made Bryanston so special. She said "at Bryanston, you could be anybody if you got stuck in" when referring to the atmosphere of the school 50 years ago. For me, this is still true. I left Bryanston in 2021 and in my final speech, I focused on how at Bryanston the school was your oyster. If you found a passion, the whole community supported and encouraged you to pursue it, opening doors and guiding you through as you went. It was a lovely feeling to realise our experience, although 50 years apart, still left us with the same appreciation for the School.

I was also fortunate to speak to Fiona McCrae, another aspiring medic who left her all girls' school in 1972 to join A3 at Bryanston. Fiona started off by living



Susan



Fiona and her husband Ian



Teagan

“At Bryanston, you could be anybody if you got stuck in”

with an English teacher, Mr. Carpenter Jacobs and his wife in their home. She says she was spoilt with culinary treats and even learnt how to make yoghurt in an airing cupboard! After A3, she moved into the brand new Greenleaves building and along with the other 10 original girls, they took over the top floor. She has fond memories of making huge quantities of fudge in the main kitchen.

The drastic outnumbering of teenage boys led to many confessions of undying love and older boys competing for the attention of the girls. All this helped her to develop her confidence throughout her time at Bryanston. However by her 7th term, the boys' immaturity started to annoy her and it was time to move on! The beauty of Bryanston's many opportunities and tutor system was not lost on Fiona. She speaks fondly of her weekly sessions eating digestive biscuits with her tutor 'Waffle' (Alan Shrimpton), who she maintains a friendship with

to this day. Although Fiona admits she didn't quite study hard enough and only just managed to scrape the grades for Med school, she left Bryanston with a much more rounded education than any of her peers in Med school. Judging touch rugby, sculling, horse-riding, Latin reading, sailing in Poole Harbour are just some of Fiona's incredible experiences in her two and a bit years at Bryanston.

Bryanston helped Fiona to develop a respect for herself which no doubt helped her in her 42 year long successful future career as a Consultant Rheumatologist in the NHS. In the early days of her work, she was told by an older male doctor to give up medicine and start a family as she wasn't tough enough to be a consultant – she evidently proved him wrong! Self-esteem is the most important attribute to have according to Fiona. She says that one should use this self-esteem to find a career that you can be good at and feel

respected in, and that being ambitious does not mean you have to make yourself miserable by stretching your capabilities beyond your limits.

It was a pleasure to speak to these first Bryanston girls and hear about their experience and lives, and I am so grateful for the advice they have shared. Additionally, the similarities between their views and appreciation for Bryanston was enlightening. It's nice to hear that even five decades later, Bryanston continues to be a place that encourages you to find confidence in yourself and gives you the opportunities to find your way not only in school, but in life. The Bryanston culture and ethos has remained strong and relevant today.

**By former Head of School,  
Teagan Galloway (Pk '21)**

# BRYANSTON MARKETPLACE



**æ**  
archy events



## Four Pence Jewellery

Rufus Dorey (D '17)

[www.fourpencejewellery.co.uk](http://www.fourpencejewellery.co.uk)

Media: @fourpencejewellery

A lockdown project that turned into a passion, Rufus creates jewellery out of old coins and recycled silver. *Read more on page 41*



WICK & TALLOW

## Wick and Tallow Bespoke

James Malcolm Green (D '03)

[www.wickandtallow.com](http://www.wickandtallow.com)

Media: @wickandtallow

Wick & Tallow Bespoke provides a full service for brands and private clients wishing to create their own home fragrance products. From simple white label options through to a full bespoke design, development and manufacturing service, our unique industry positioning allows us to develop the highest quality home fragrance products, all produced in the UK.

We operate with the single goal of achieving your vision with an unparalleled service.

## Archy Events

Archie Nixon (C '14)

[www.archyevents.co.uk](http://www.archyevents.co.uk)

Media: @archyevents1

Archy Events is an innovative children's events company with a mission to create excitement, with a bit of mischief, that aims to get everyone involved and have the best time ever so that they can create great memories with their friends. We are based in (but not restricted to) Salisbury and London, and we travel wherever if you are interested. We are always coming up with new ideas, with our newest one being our Easter Family Ski Week.



## Maitri Yoga Retreats

Leini Ireland (parent)

[www.maitri.hk/](http://www.maitri.hk/)

As a Yoga Life Coach, Retreat Host and Yoga Teacher, Leini helps people navigate stress, busy minds, fear, blocks and challenging relationships, bringing clarity, a new perspective and techniques to regulate the nervous system. Using the tools of yoga, breath, communication, embodiment, mindfulness and meditation, she works with people 1:1 and in groups to inspire more awareness and self kindness. Which in turn reconnects us to truth, deeper self understanding and helps us evolve through the realisations that arise.



## London on the Ground

Jonathan Wober (H '84)

[www.londonontheground.com/](http://www.londonontheground.com/)

Media: @jonathanwober

I'm a qualified City of London Guide Lecturer, Clerkenwell & Islington Guide and Green Badge Tourist Guide of the Institute of Tourist Guiding. With my blog, photos, videos and guided walks, I aim to help you in wandering London's wonders.



## Still on the Move

Cosmo Caddy (Sh '01)

[www.stillonthemove](http://www.stillonthemove)

Media: @stillonthemove17

Cosmo Caddy, Director of Devon Distillery, is the mastermind behind Still on the Move.

He rescued 'Ginny', a 1973 VW Pickup, lovingly restored her and racked his brains for ways to put her to work. The result? Still on the Move was born.

With his unique vehicle, Cosmo can travel anywhere in the UK to create your very own bespoke gin, flavoured with your choice of a variety of spices and botanicals.



## Seeking out Solutions

Rupert Culme-Seymour (D '88)

[www.seekingoutsolutions.co.uk](http://www.seekingoutsolutions.co.uk)

Media: @seeking\_out\_solutions\_ltd

Seeking out Solutions offers bespoke coaching and mentoring services to individuals and teams.

We believe that through collaboration, a client focused service is provided to support those seeking solutions to their challenges and enable them to transfer their learnings into positive actions and outcomes.



**BOARDING BITES**

## Boarding Bites

Lewis Holloway and Tarka Brudenell-Bruce (both P '17)

[www.boardingbites.co.uk](http://www.boardingbites.co.uk)

Media: @boardingbites

Having experienced the wonders of boarding school life, our founders both grew up understanding the huge role 'Tuck' plays within boarding school culture.

Boarding Bites provides a hassle-free way for parents and guardians to send delicious treats to their children during term time.

From gourmet sweets to popcorn, every box is a complete surprise and filled with snacks that boarders know and love.



## Hidden Pizza

James Phillips (D '99)

[www.hiddenpizza.co.uk](http://www.hiddenpizza.co.uk)

Media: @hiddenpizzauk

Hidden Pizza specialises in high quality Italian pizza cooked as it should be – in a wood-fired oven. We take great pride in sourcing our ingredients only ever using the best and nurturing our partnerships with local producers and suppliers. It's important to us that our menus cater for everyone, so there are always tasty options for vegan, vegetarian and gluten free diets as well.



**MAISON ELHORIA**

## Maison Elhoria

Sophie Ashworth (parent)

[www.maisonelhoria.com](http://www.maisonelhoria.com)

Media: @maisonelhoria

Unique kitchen and home textiles, woven and made between Lancashire and Yorkshire with sustainably made yarns with spirit-lifting colours with a French twist.



## Up-cycle Apparel

Sally Thorpe (Ht '18)

[www.up-cycleapparel.com/](http://www.up-cycleapparel.com/)

Media: @up\_cycle.apparel

Up-cycling clothing and using sustainable fabrics.



**Charles Leith Ltd**

## Charles Leith Ltd

Classic Cars, Brokerage and Location Specialists

Charles Leith (D '75)

[www.charlesleith.com](http://www.charlesleith.com)

Media: @charlesleith.ltd

Brokers, sales, and sourcing fine historic and classic cars worldwide from the 1920s to the 1980s.



**FAUNA BREWING**

## Fauna Brewing

Phil Howard (P '14)

[www.faubrewing.com](http://www.faubrewing.com)

Media: @faunabrewing

Fauna Brewing is a beer brand with conservation at its core. The climate crisis and species decline are the greatest threat to our generation and while we're crazy about beer, we want to do good too. Sales of our beer alongside our fundraising events are how we contribute to the work of our chosen charities.

Fauna launched in 2021 in London and has since expanded, opening a Taproom in Arundel with our own on-site brewery soon to follow. Our beers are in stores and on taps across the UK. Brewing goodness for a better planet.



# BEYOND BYANSTON TRAVEL GRANTS

Each year, we offer OBs who are still in full-time higher education, or just out of it, an opportunity to apply for a grant towards expeditions, charitable work or medical electives. We are delighted to share stories of some inspirational OBs who were able to use the grant this year.

## Climbing Mount Kilimanjaro

**Becky Colyer (Hn '20)**

Climbing Mount Kilimanjaro is the hardest thing I have ever done, but it is also one of the best. The feeling of standing upon the world's tallest free-standing mountain at the top of Africa is one I will never forget. The elation of having made it, the relief that the hardest part was over, and the gratitude for the people around me was overwhelming. I was proud of myself for not only making it through six hard days trekking, but also for all the strength training, day hikes and fundraising I had done in preparation.

By far the greatest challenge was summit night. The gruelling walk began at 1:30am as we climbed 'pole pole' (slowly, slowly' in Swahili) in a single line toward the summit as the route zig-zagged up the mountain. It took all my energy, determination, and grit, to simply continue to put one foot in front of the other. I was fighting a constant mental battle as my brain kept telling me to

stop, and my body was screaming at me due to the exhaustion amplified by the high altitude. Yet, whilst these feelings seemed all-consuming at points, there was another voice in my head which was not going to let me quit. It knew I had more in me, it knew that I could make it a little bit further. After ten hours of walking and 1,295m of ascent, I had proven myself right.

However, my main inspiration for taking on this challenge was not my burning desire to reach the summit, even though it was a goal I aimed to achieve, but rather it was **the knowledge that this trip would change me in many ways**. The mountain taught me many things, but most importantly that to grow you must push yourself outside your comfort zone and you are capable of more than you give yourself credit for. Another motivating factor was the chance to support **Meningitis Research Foundation**, who are doing amazing work to try and defeat Meningitis by 2030.

This trip would not have been possible without the help from those around me,

and I am extremely grateful for all the people who supported me. In particular, the Bryanston community whose Beyond Bryanston travel grant scheme and willingness to share my story made it possible for me to reach my target.

Mount Kilimanjaro truly was an awesome trip, and I would love to take on similar adventures in the future. But for now, I am focusing on my studies as I have recently started my final year at Exeter University, and I am excited for the new opportunities and challenges that this year will bring.



# Nepal Right2Run

## Emily Shaw (Ht '22)

I just wanted to share what I'm doing in Nepal now. I am writing this from 'Kiwi' hostel in Pokhara – where I've been living for the last month and probably will base myself here for the next few months.

I have the opportunity to work with an incredible Non-profit organisation (NGO) called **Right4Children**. In short, the organisation works to empower vulnerable children to access their rights. One of the ways they do this is through their extracurricular activities programme (ECA) which exposes students to sport, art and dance so that their education can be expanded beyond the classroom.

My role is to coordinate a specific project within the Sport ECA programme called **Right2Run** (R2R). I am currently working with the teachers and pupils of six selected schools to help their pupils organise weekly running clubs. The R2R programme involves weekly running sessions that involve teamwork skills, running drills, games, and sports nutrition education. With the funds I have raised (part funded by the Bulkeley - Evans Scholarship Fund and the Beyond Bryanston Travel Grant), I am hoping to supply 150 pairs of Gold Star trainers (a Nepalese running shoe brand) towards the project.

My inspiration for the project partly came from the power of the running community where I have felt most at home, but also the story of the Nepalese international mountain runner, Mira Rai. I have just returned from Kathmandu after meeting Mira to hear more about her inspirational journey as a trail runner and ask her advice about the R2R project. **The Mira Rai Initiative** supports five female athletes every year to train with her in Kathmandu as part of the 'EK Paila Agadi' programme (translated as 'one step forward'). The programme selects candidates from disadvantaged and marginalised backgrounds to help develop their skills as future trekking guides – giving them employment opportunities once they graduate from the programme. I was lucky enough to go for a run with the group on Monday – it was fantastic to explore some local trails with them and see Kathmandu from new perspectives.

The name of my project, Right2Run, came about because I believe that everyone should have the right to play sport - young and old, girls and boys. We see time and time again that sport has the power to break down socioeconomic barriers, cultural norms, and inequalities. The simplicity of running makes it accessible to all with basic equipment needed. I was only reflecting the other day how I haven't felt homesick since being here, as I know that when I slip on my running shoes and head out for a run, I feel at home!

This project aims to get girls and boys running together and teaching them and their parents the importance of sport and the transferable skills that come about from it – confidence, stickability, commitment etc. The project is in the process of gaining sponsorship and shoe supplies from which will be a huge help to those children involved in the project who have been running in sliders or their school shoes!

Looking ahead to the next few months, I will continue with the programme with the goal to prepare an athletics team from each of the six schools to compete in an inter-school competition in December. There is a fantastic city stadium that I have eyed up for the event. I have also been using it for my own training!

I've also had the opportunity to meet with an environmental group in Pokhara: **Clean cities Pokhara** is a group that spreads awareness for sanitation action. It is working hard to reduce pollutions and bring the waste crisis in Pokhara under control. I had the opportunity to present to the group about the UK's waste management system, and how a similar model could be implemented in Pokhara.

I joined the group for a city clear up yesterday where we walked the streets cleaning Pokhara one piece of litter at a time.



**Fran, far right with her team**



# THE ROAD TO ARGENTINA

## The inaugural Women's Polo World Championship

**Fran Townend (G'OO)**

I was catastrophically injured in my final year of training to be a doctor at university, just a few weeks from sitting finals and becoming a qualified doctor. Many of the injuries I sustained still persist today, including the loss of use of my right leg, and part of my left. As part of the physical rehabilitation process, I was given the opportunity to try riding again. This led to a place on the **Help for Heroes Sports Recovery Programme** and a chance to play polo, a team sport I had taken part in prior to injury. Here I found a passion for something which filled the hole left in my life, where all the other things I had done and loved, but were no longer possible, used to be.

Playing sport as a rehab activity led me to New Zealand and Australia and opportunities to play all-year round in both the Northern and Southern Hemispheres. When Covid restrictions eased in spring 2021, I returned to the UK fresh from the season in New Zealand. I was noticed playing by one of the England ladies squad, and in mid summer 2021 I received a phone call, notifying me of an opportunity through the governing body of the sport, the HPA, to represent England at the European Championships in the autumn. I honestly could not believe it, after all the work I had put in, to even be able to sit on a horse again, let alone try and hit a little white ball on one at speed.

I had to keep putting the hard work in, and at the end of August my place on the team was confirmed.

Following three tough matches, the team reached the finals of the European Championships, finishing in the silver medal position but also qualifying for a place in the World Championships held earlier this year in Argentina.

Argentina was on another level. It is the premier country for polo worldwide. Other than football and rugby, polo is a national sport. Argentina produces the best horses and the best players. The stadium where we were to play, in the suburb of Palermo, Buenos Aires, is known as 'The Cathedral'. It seats 30,000 spectators.

England, we felt, were in the toughest side of the draw, playing Ireland and Argentina. We had a strong start against Ireland, and kept the momentum going, turning the tables on them and securing a victory.

Playing Argentina each side matched the other, goal for goal. At the final whistle, the scores were even and the game had to be decided on penalties. England beat Argentina, to go through to the semi finals of the first ever Women's World Championship.

Our semi final was against the USA. On the field of play, we soon discovered that the USA had the strongest pool of horses. We were unable to get around them on the pitch to reach the goal. We made every penalty we were awarded count. Heartbreakingly, it was not enough. We lost to the USA by a single goal.

Whilst we would not play in the Finals of

the World Championships, we would play Italy (who we'd faced in the European finals) for 3rd/4th place.

**This time around we were determined to win.**

On handicap difference Italy started against us with a half goal lead... we had to go hard early to gain a lead, and the psychological advantage. This plan worked until half time, when Italy started to make a comeback.

In the final chukka, Italy scored to put them back in the lead by half a goal. With 42 seconds on the clock, we headed back to the throw in at the halfway. The ball rolled out at the back for Heloise and Emma to pick up, with Heloise hitting it hard at full gallop whilst the seconds slipped away. The clock was against her as much as there were blue shirts of the Italians, racing back in defence.

With a single second left before the buzzer, Heloise gave it her all, hitting the ball at the goal from distance. In doing so, she secured victory for the England team with her skill and accuracy.

We may have been fighting for 3rd place, but the team lost one game by one goal over the course of the whole tournament. No other team lost by as little, even the overall winners, Argentina, and no other team competed on a level playing field with a para-athlete in their ranks.

I can hardly find the words to express my gratitude, nor to say how proud I am of myself and the other England girls for all the hard work we put into the Championships.





## Interview with John Elkington (F '66) by former Head of School, Esme Thomas (A '22)

We are so proud of our pupil-led Green Committee who worked hard to host Bryanston's first Green Conference earlier this year.

For this special event, Bryanston invited over 100 pupils from local schools to hear world-class speakers from the Bryanston family. Their talks surrounded topics in the green space including sustainability, climate change and environmentalism.

**Among the speakers was world authority on corporate responsibility and sustainable capitalism, and serial entrepreneur, Professor John Elkington. Following the conference, Esme Thomas interviewed John to gather his views on some of the pressing matters we are faced with today.**

I was so relieved to find that although Professor John Elkington is a huge figure in the environmentalism movement, and has spoken to countless audiences about regenerative capitalism, his intelligence and articulate nature was juxtaposed by his warming humility and down to earth nature. John and I discussed the necessity of inbound paradigm shifts

regarding climate change, as well as the vitality of intergenerational cohesion for environmentalism to achieve its best. Our discussion of superficial activism and greenwashing indicated the growing 'trendiness' of environmentalism performed by businesses, and the need to hold companies accountable more often. John's opinion on my generation restored my hope for our future and what it may hold. I was flattered by his encouragement for more young people in the boardrooms, as our generation's growing climate anxiety and fear of government belligerence is driving more and more of us to activism. John was a reassuring yet serious force to talk with, and I felt a certain pride in knowing we had come from the same school. This was a pride I hope any other Bryanstonians would experience during a conversation with him, and I hope you enjoy this interview as much as I enjoyed taking part in it.

**Continued...**



**In a previous interview you have mentioned the shift in economic order. Is it likely that economic order can shift again as it did Post-World War II, but this time with the objective to be more sustainable?**

I do, and I think it's not inevitable, but it is very likely. The book that I read at Bryanston - which had by far the biggest impact on my thinking - was a book called *The Structure Of Scientific Revolutions* by Thomas Kuhn. That was the first book, and he was the first person to introduce the idea of paradigm shift. Now people talk about paradigm shifts all the time, they mean the change in colour of the stripes of toothpaste. What they actually are, or involve, is a radical shift in the way we view our world, how we view reality. That's why Kuhn himself said these shifts take about 70 to 80 years to go through, because you need an entire generation to die, which was immersed in the previous paradigm, and then you need everyone they taught either to retire or die. Then very often it's in the last ten to fifteen years of the shift that things go absolutely ballistic, they go off the curve. That's where we are now, with the paradigm shift that started back in the late 50s, early 60s, people like James Lovelock, the Gaia Theory, Rachel Carson's Silent Spring, the Limits to Growth study in 1973, and that's - in a way - one of the waves I've written through in my career. I think the next ten to fifteen years are going to be by far the most exciting and the most challenging, and by far the most politically dangerous of my entire working career. However I'm excited about what comes next, and to drive change at a much quicker rate than what was possible in the first stages of the paradigm. I think the joint working between the generations, between the old and the middle aged, the working and the young, is absolutely crucial, because this is a pan-generational process.

**Following what you've just said about the next ten to fifteen years being the most politically dangerous, do you not believe it was more dangerous when it was thought that you were encouraging communism, when it was in fact your environmentalism?**

**Which do you suppose was the most dangerous time?**

I think it's dangerous in a different way. I think then environmentalism was seen as a huge insult and challenge to the order. The queen has just died, and her generation, hers and my parents, was a generation that had fought the war and seen what younger people were getting involved in, as an insult to their view of what the world should see us doing. The idea that they had been almost slightly criminal in really damaging the environment and wildlife was something they struggled to take on board. My father was someone of that world. He was a battle of Britain pilot, and when he was 19 he went right through the war and stayed in the Air Force. It took him 20 years to accept that what I was doing was legitimate. It's not that he fought against it, he just didn't understand it. It was when we did a book called *The Green Consumer Guide* in 1988 and it sold a million copies in 18 months, he suddenly understood what we were trying to do. It suddenly seemed quite important, and then he completely flipped; his paradigm completely flipped and he became immensely supportive, and changed many aspects of his lifestyle. These are very personal views, I mean, I was talking to the CEO of a very big Brazilian company yesterday. When I went through some of this, he said he had been struggling to articulate what he feels is beginning to happen, and this framing, he found very helpful.

One of the subjects I really loved at Bryanston was History, and what history teaches you is that there are these recurrent patterns that don't repeat themselves, but there are patterns of investment in new technology and then disinvestment of growth and decline. I think we are in one of those periods where the decline is happening on multiple fronts, geopolitics, macroeconomics, but the other side of that is a very different world, which could be, if we get it right, much more sustainable than what we are currently operating. But it will take 10-15 years for that to take root, so the early part of your career will be smack bang in the midst of that.



**What do you think of today's young environmentalists, and their methods, Greta Thunberg for example?**

I love her to pieces. I think she is an extraordinary, brave individual. I think she has taken immense amount of stress and strain over the time; to be attacked by Donald Trump, for example, is extraordinary. To be able to stand in front of the UN security council and General Assembly, to stand up in front of the world economic forum, CEOs and to challenge these people; absolutely extraordinary. I think we would be not doing her justice if we treat her like a Joan of Arc figure. Simply, I think she is symbolic of a much bigger, growing anxiety, among younger people, and we see it in so many different ways. There is a survey that has just been published on climate anxiety, in Nature Magazine. To my absolute astonishment, in the developed world, the top country with the most climate anxiety was Portugal - because they have had so many fires. The three countries worldwide, showed greatest level of concern, were Indonesia - up at the 80%, India, and Brazil, both in the high 60s. I think that concern is something we have to address, and extremely urgently. I think Extinction Rebellion, for example, is different from Greta. She's supported their work, I've supported them, I wrote a letter to the

businesses, they are talking about all sorts of different ways of capturing the energy, the enthusiasm, the creativity of younger people. I think that's one of the most important tasks that we now face, Greta was and remains an incredibly important catalyst, but we can't rely on her to do it all, or to take all of that on her shoulders.

**Speaking of climate anxiety, do you think that the environmentalism movement was slowed down or taken over by the health anxiety triggered by Coronavirus, or general anxiety of the time? Or would you say the two anxieties played off one another?**

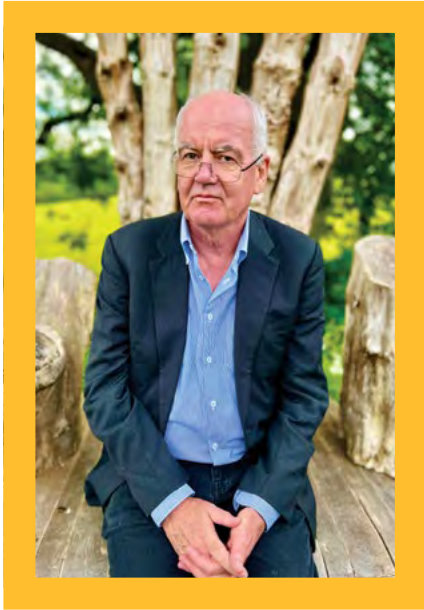
It's interesting. I don't think the research has been done yet globally, that would enable us to truthfully or accurately answer that question, but I believe that in different parts of the world, what Covid did was demonstrate that governments are singularly incompetent in dealing with complex systemic challenges. So, it's not that we didn't have warnings that there would be epidemics, pandemics, that there would even be Coronavirus, the warnings had been there for a long time. There have been reports published on it, the government just ignored some of that stuff. And I think the lesson to be learnt, whether or not ordinary people are learning it yet, is twofold. One is that there are a set of systemic crises out there, that are starting to converge. The pandemic, you could say, is one



Times which was published with 20 CEOs supporting Extinction Rebellion when they did their first protest, in London I do think some aspect of what they are doing is positive because it is giving impotence, but it's negative because it's actually switching off quite a lot of people and that's something that we are going to have to wrestle with. I think that bringing younger people into every level of this discussion is centrally important. People are talking about youth boards in

more result of the way that we treat the natural world. If it came out of the wet markets in China, their use and abuse is the proximate cause of this crisis, but secondly, it suggests that pandemics will not fade into the background. Because as we are going deeper and deeper into the natural world, where we are encountering species that we never have before.

**Continued...**



We have these global transportation networks, which spread the infections much faster than used to be the case. So, I think the lesson is clear. There are challenges. We do tend to ignore them as a species and climate change and the biodiversity issues are among the other challenges that we keep ignoring, and I hope some people will realise that we need to listen to researchers and scientists and act sooner.

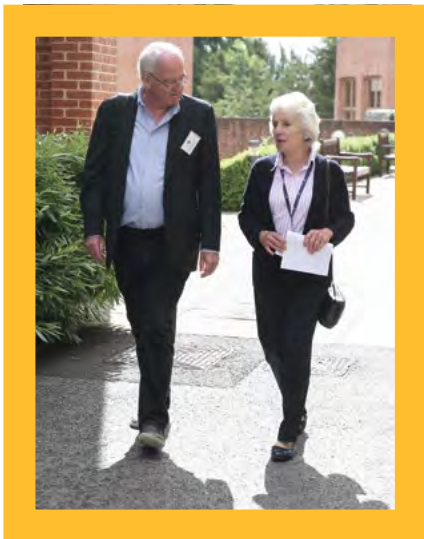
**Do you think climate change acts as a stem or a contributor, or even a comparator, to other social issues like the conflict in Ukraine?**

I don't believe all these issues occur in a vacuum; do you think there is something to be said to the climate crisis being linked to the government's attitude towards other problems?

You're right, I think the world is much more interconnected now than it ever was. But for example, was the Ukrainian conflict caused by global warming? No. The conflict was caused by Putin who is in many ways a despot. It's like a shark. A shark has to keep swimming or it suffocates, and any tyrant is like that. Tyrannies tend to come up when there is great instability, so it's great to look at Tayyip Erdoğan in Turkey, Jair Bolsonaro in Brazil, Donald Trump in the United States and Boris Johnson in this country and so on. Boris Johnson is the only exception, as he cares about climate change, because his father has cared about climate change for a long time. But all of the others dismiss climate change as an issue, so I do believe that all of these issues are connected, but I don't think they always connect in the way that you might assume, because the instability and the anxieties that are stirred up between new technologies, artificial intelligence and the threat of loss of jobs, autonomous vehicles, all sorts of these things. They stir up anxieties which then manifest in really unhelpful ways like populism. The populist leaders tend to ignore these bigger systemic crises, because they don't have any way to address them and actually in a way for them, it's a matter of belief.

**How can more big companies take ESG into account and let themselves be impacted by its governance? Is it possible?**

I think ESG is enormously important. In 1994, I came up with the concept Triple Bottom Line. Economic, social environmental value, destroyed or created and ESG is a very direct line descendant. Of course I support ESG, but it's a feeding frenzy at the moment, so every fund, every investor and their donkey wants to have an ESG fund, so these things are proliferated like fury, and inevitable pushback is happening. One of them is around definitions, so when the European Commission released a taxonomy of terms, and included ESG, something like two trillion assets had to be delisted, and unlabelled as ESG because they really weren't and there are even some now that aren't that either. But the other thing is that again this is a revolutionary shift, this is properly the late stages of a paradigm shift, and that threatens a lot of people who are heavily invested, in the old order. So for example in Texas now, you have government challenging Blackrock. They are saying the country's largest financial institution, and saying that they will not invest in your pension fund any longer, because they are talking about ESG. We don't believe in ESG, and therefore we are going to punish you, and this is exactly what's going to start happening in Florida. This is an issue. People think they can believe in things as a problem, it doesn't matter what people believe, this is a threat. In a way, the climate catastrophe is really starting to bubble up all around us and one of the big shifts now is that people are really starting to see it, they see the fires, the floods, the droughts. They see the Rhine running dry in China, the evidence is all around us. And I don't think people can believe their way out of this by thinking it doesn't affect them. This is going to become almost like a civil war between those who understand where the future wants us to go and those who are just going to fight it to the nail.



**Do you think there is also a problem of a superficial activism regarding the environment coming from big companies?**

I think a lot of it is superficial, but there is a lot of talk of greenwashing, because green washing is real. I think a lot of the commitments that are being made by big companies are in terms of net zero commitments by 2050, but the CEOs who are making those commitments will be long since retired or dead by then, so it's not going to be on their watch. But it doesn't mean it isn't going to be important. I think that it's inevitable that in the early stages when people suddenly wake up to something that threatens everything that they've been taught in business school, everything that their investors and others are encouraging them to do, they're suddenly realising 'holy smoke', we are really going to have to do things very differently. It's not surprising that in the early days they almost try and pretend themselves into a set of solutions, pretending that they understand, pretending that they are proud, pretending that they are investing. There was a piece in the Financial Times today, saying that many of the big oil companies and energy companies that have been making their commitments, are not making, as yet, the commitments that they need to make. ESG is a strong stepping stone. The whole sound of the sustainability discussion is important progress. An important stepping stone. I've dedicated a large portion of my life to that, but now the reason why we are picking on regeneration, it's much harder to pretend that you are regenerating, whether it's the economy, societies, communities, the environment, the biosphere, than a more vague term that people probably don't understand. Regeneration is much tougher to fake your way out of.

*I appreciate there is a danger here that anyone reading an article about climate change would be all of a sudden anxiety induced or switch off and remain ignorant.*

I would hope that all of us would have the ability to acknowledge how important and yet crucially swept aside the climate crisis

is, and unfortunately this is not something we can allow ourselves to wish away.

As a student of neither business or economics, and only a surface level understanding of finance and the corporate world, John's perspective has broadened my understanding of the multifaceted nature of climate change, and how integral other social issues and politics are to the strength of the environmentalism movement. There is so much to be read, and listened to, and watched, that would induce a clearer understanding of what we can change about our daily lives in order to be more environmentally conscious. I hope that if anything, this brief yet magnificently concise explanation by a man I've been so fortunate to interview can plant a curiosity in your head, to look further into what we can be changing about our consumption and vigilance towards climate change.

**By former Head of School,  
Esme Thomas (A '22)**





# FROM BRYANSTON ON THE DORSET STOUR, TO BEAVERS ON THE KENTISH STOUR

## Tom Reid (Sh '83)

My academic career at Bryanston was unremarkable, but I learned a lot from the staff, the School's ethos and a few other things as well.

A levels in Biology, Chemistry and Geography with the likes of Kay Mash, Mike Adams, Neil MacDonald and Roger Weatherall set me up for a Joint Honours Degree in Biology and Education at the University of York. Then, perhaps a bit randomly, a career as a hotel manager. Perhaps this was not a logical step but there was a good reason for me getting some industry experience before doing what I thought was my calling: becoming a biology teacher.

After an eventful and valuable time in hospitality management, I became a Biology Tutor at a sixth form college in Cambridge followed by a school in London. I was subsequently appointed the school's Registrar, responsible for timetabling over 600 pupils and making more than 3000 public exam entries a year. There's never a dull moment in the Registry!

I made the 'mistake' of living on a desert island in Central America for two months in 1995 as a member of

a diving expedition surveying the Belizean Barrier Reef for its subsequent designation as a World Heritage Site ([bit.ly/BelizeWHS](http://bit.ly/BelizeWHS)). This rekindled my love of environmental work – a lot of which I did whilst pioneering at Bryanston – and, ultimately, led me to quit my job as Registrar. I then read for a MSc in Environmental Management at Imperial College and joined the Environment Agency (EA) as an Environment Officer in an Environment Management Team. At the time, it seemed to me that I was completely in the 'environment' and doing just what I wanted.

After a few years of carrying a warrant card, investigating waste and water pollution offences and prosecuting a couple of big offenders, I was invited to join the EA's Biodiversity Team in Kent as their Biodiversity Technical Specialist. This role involved leading a group of Technical Officers who were responsible for providing advice on minimising the impact of developments on wildlife in rivers and delivering enhancement projects on rivers, wetlands and coasts.

I had no idea when I was at Bry that



**Characteristic teeth marks and angled cut**  
© Tom Reid

the skills I learned when creeping about through the undergrowth, hiding in bushes to avoid being seen and spending time quietly by the river because I was a smoker (avoiding the likes of Frank Bristow, QC, John Moore and Brian Stebbings) would ever come in handy to me later in life. They have because my job now pays me to skulk around in the undergrowth beside rivers and avoid being seen while watching beavers in the rivers and lakes of east Kent. The Eurasian Beaver (*Castor fiber* not C.

**12m long beaver lodge, Westbere, Canterbury**  
© Tom Reid



**Eurasian beaver, *Castor fiber*, River Stour, Kent.**

© Ben Morris

canadensis, the North American Beaver) was reintroduced into England at Ham Fen in East Kent in 2002. Since then, they have spread into other parts of the South East and South West. Some of the spread has been by natural dispersal but there have also been illegal releases – without a licence from Natural England – which I have tracked.

My knowledge of beavers and experience of working with organisations involved in their management was an excellent ground for an assignment to the EA's National Beaver Project Team over the last two years. My team was tasked with helping to ensure the EA was operationally ready for government to change the law regarding beavers. This happened on 1 October this year. The Beavers Order came into force. It means that beavers are once again considered to be a native species, they are fully protected from killing and disturbance and their places of rest – lodges and burrows – are protected too.

The law was changed because one of the recommendations of the Bern Convention (1979) was that

governments should try to re-establish 'lost' species over their former ranges in the European continent and some African states.

Beavers were a prime candidate for such re-establishment because they had been hunted nearly to extinction across Eurasia. As in North America later, they were hunted for their pelt, their meat and castoreum – a fluid formed in castor sacs in their pelvic region and deposited on scent mounds as a territorial boundary marker. The pungent odour of castoreum makes it useful in musky perfumes. It is also used as a flavouring and, due to it containing salicylic acid (similar to aspirin), a herbal remedy to treat pain.

The population of beavers in Europe was reduced to a tiny fraction of its former size and limited to a few small refuges in isolated parts of Europe. Once hunting was banned and the animal became protected, its numbers increased and it has spread across much of the Continent both by natural dispersal and translocation projects. Defra and Natural England, with help from the Environment Agency, have

been developing guidance and training for people likely to be interested in beaver management and in mitigating the undesirable effects of beavers in the environment. Over the next couple of years, they will licence wild releases of beavers to suitable parts of the country. This is happening because the beneficial effects of beavers – the archetypal environmental engineer – on water quality, river flow and on habitat creation greatly outweighs the negative effects of localised flooding and damage to trees and crops. The evidence for this is best reported in the River Otter Beaver Trial, published by the University of Exeter [bit.ly/ROBTReport](http://bit.ly/ROBTReport). I have now returned to my job in Kent but will remember my role in the re-establishment of beavers in this country with fondness and will always look out for a bit of chewed tree or branches cut at 45° as a sign that these beautiful and industrious animals are nearby. For more about beavers in Kent, see: [bit.ly/BeaversOfKent](http://bit.ly/BeaversOfKent) run by a friend.

# NOT FORGOTTEN

**Simon Bowes (P '69)**

**A few years ago, a small group of Bryanston staff and friends got together to learn more about the 85 OB's who were killed in WWII and the subsequent conflicts in Korea and Malaya. The aim was to compile a Book of Remembrance to honour those names that are inscribed on the school War Memorial and fittingly to have an honours board placed in the school church.**



These initiatives were inspired by the late Joanna Dean who was devoted to Bryanston and who became a most generous benefactor. She was dedicated to her duty as honorary archivist in the all too little time she was in that role. Joanna died in 2020 and in her memory the school is pressing forward to have the Book of Remembrance published.

69 OB's are buried in 60 cemeteries across 22 countries stretching far and wide. In addition there are 16 who have no known graves and whose names are recorded on 9 War memorials.

While researching the records I came across so many tragic stories which put into focus the ultimate sacrifice that these brave OB's made for their country. The Bryanston that we all love and know today owes an enormous debt of gratitude to each and everyone of them.

It prompted me to visit some of their graves and on a visit to Kenya in February 2020 I went to find those of Arthur Mole and Richard Bolton (H '32) who lie in a small cemetery on outskirts of Nairobi in Kenya. Arthur, who was a member of the Bryanston teaching staff, was killed on August 12th 1940 in a flying accident in Kenya and Richard was killed on June 29th 1942 while on a bombing sortie in Libya.

More recently I drove to Holland to visit the graves of those OB's who gave their lives at Arnhem in 1944 and during the crossing of the Rhine in the last dramatic months of the war.

In September 2022 along with three friends I took the Eurotunnel to France from where we headed to Eindhoven. From there it is half an hour to the small town of Uden and tucked away in a quiet leafy corner is Uden war cemetery that

holds the graves of 703 allied soldiers including two Old Bryanstonians.

From leaving Bryanston, John Vivian (Sa '32) entered Wadham College, Oxford, and was commissioned as an Acting Pilot Officer in March 1935. He served in the R.A.F. in an Army Co-operation Squadron and was in India from 1936 to 1941. Returning home with the rank of Squadron Leader in May of that year, he was killed on 8 August. Flying a Short Stirling Reg N3658 from Airbase Wyton Huntingdonshire on a mission to Essen in Germany, he was shot down by a German night fighter I/NJG1 that was piloted by Lt Loos.

The plane crashed into the village of Overasselt destroying De Morsershevel Farmhouse in Kerkstraat and killing the Welles family (Husband John, wife Marie and seven month old son Jan). All seven crew members were killed and they are buried next to each other at Uden. John Vivian was 27.

Michael Allan Pimm (Sh '42) was with the 1st Royal Tank Regiment, he took part in the Normandy D Day landings and the advance into the Netherlands. Trooper Pimm's unit was aiming to reach Arnhem bridge from Eindhoven but got held up by stiff German resistance in the Nijmegen area. On September 29th at 0600hrs the Regiment moved through Dinther and Loosproek with the task to cut the road between Dinther and s'Hertogenbosch.





**Michael Pimm**



**John Vivian**

## Old Bryanstonian War Graves Total 85

81 - WWII (1/9/1939 to 2/9/1945) of which 16 have no known graves and are commemorated across 11 war memorials

2 - Malaysia, (16/6/48 to 31/7/1960)

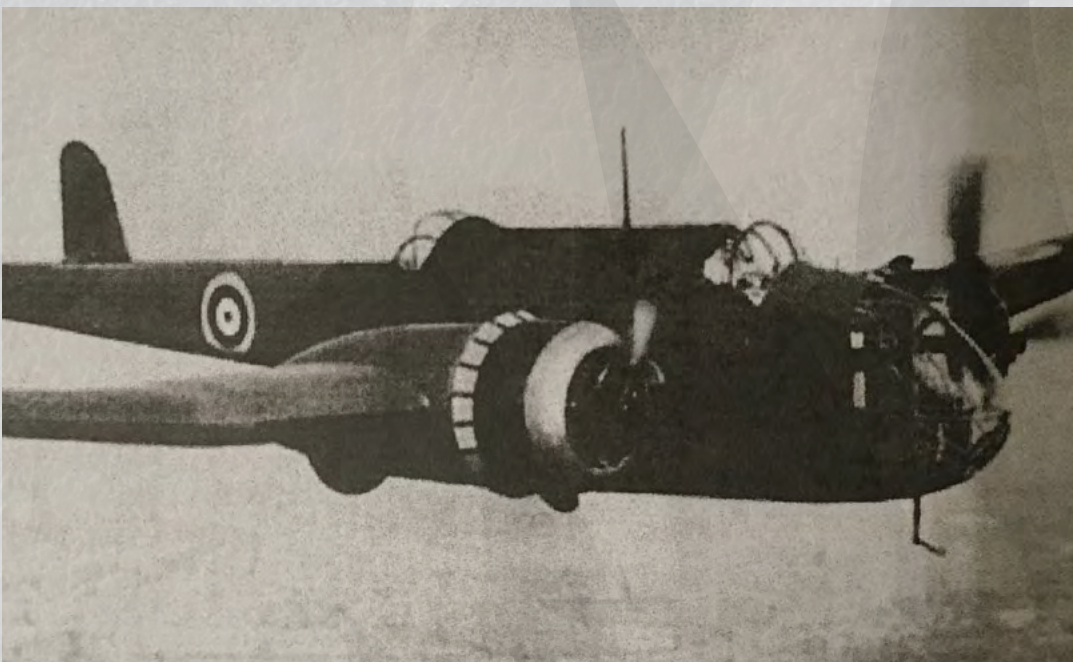
2 - Korea (25/6/1950 to 27/7/1953)

42 - Army

37 - RAF

4 - Navy

2 - Civilians - Francis Armstrong ARP Warden and Timothy Strode Home Guard and design engineer.





**Remembering  
Charles Graham Lief**



**Reichswald  
Cemetery  
Here lie 2  
OBs**

At 0830hrs "C" squadron including Trooper Pimm's tank reached a stream and encountered enemy tanks as well as mortar fire from across the canal. His tank was one of two that were hit and destroyed. Michael Pimm was 19.

From Uden we headed to Reichswald cemetery that lies just inside the German border. Carved out of the Reichswald Forest which was the scene of some of the fiercest fighting in WWII, this large cemetery containing 7600 graves is now a pristine site that offers an oasis of calm and quiet. Here lie two OBs.

Charles Davies (Sa '38) was Head of School in his final year and was one of four brothers that attended Bryanston. After Bryanston Charles went to Cambridge. Along with his younger brother Robert, Charles joined the **4th Battalion Royal Welch Fusiliers and went into action at the end of June 1944**. He was wounded at the conclusion of closing the Falaise Gap on 14 August and returned home

to recover. He rejoined his unit in December 1944 and took part in the fighting through the Reichswald Forest in the drive towards the Rhine. On St David's Day, 1 March 1945, he was leading a night attack on the heavily defended village of Weese with his loyal batman by his side.

**They came up against a strongly fortified house where the enemy was holding out. In the face of immense machine gunfire, Charles showed outstanding courage by charging forwards firing his Sten gun while his batman threw a grenade into the house.** There was a burst of fire from a window that caused Charles to stumble as he was hit in his leg and side. His batman rushed to him and it was in his arms that Charles died. He was 25.

Charles Graham Lief (P '39) was remembered by his school contemporaries as someone who when he made friends, he kept them. After leaving Bryanston he trained for a career in osteopathy. He joined the

**7th Battalion, Hampshire Regiment** and as a Lance Corporal found himself in the spring of 1945 as part of the big drive towards the Rhine. His battalion had crossed the Rhine in assault craft and advanced over the IJssel canal to Millingen which was captured on 26 March. The following day he was involved in an action which saw him crawling forward to help a wounded comrade. He was hit by a shell and died immediately. Charles was 23.

The following day we drove to Enschede to find the grave of Horace Platt (Sa '32) better know as Anthony Platt. He volunteered for World War II active service in April 1940 and served in North Africa in 1943 before taking part in the epic offensive at Arnhem on 17 September 1944. He was in the Reconnaissance Squadron, **1st Airborne Division and had the proud distinction of being the Officer commanding Headquarters troop.** He survived five days of the fiercest of battles on Arnhem bridge before being captured. Also

## LIVES LOST BY HOUSE

10 - Connaught including Headboy Richard Hill 19 - Dorset including Headboy John Andrews 14 - Hardy

10 - Portman

14 - Salisbury including Headboy Charles Davies

15 - Shaftesbury

3 - Stan (Charles Spencer, Arthur Mole, Alfred Woodley)



fighting on the bridge was Lt Kenneth Mills who had been educated at Cheltenham College. He too had joined the offensive on 17 September and was a section commander of **D Squadron in the Glider Regiment, Army Air Corps** before being captured. Both of these soldiers were taken to the town of Velp where they were to be sent to an interrogation centre in Zutphen.

Saturday 23 September was a warm day and along with 25 other soldiers, Anthony and Kenneth were put on an open lorry to begin their 20 mile journey. All the men were in relatively good spirits for they had somehow survived the Arnhem inferno where so many of their friends and fellow soldiers had perished.

After 12 miles, the lorry entered the village of Brummen and slowed to go round a corner at which point two soldiers jumped off to escape. Major Mumford was quickly captured but Major Hibbert escaped and eventually found his way back to England.

By **Simon Bowes (P '69)**

# “Lest we forget”



Phrase from a poem by Rudyard Kipling called “Recessional”

# MUSICIANS...

Here we celebrate  
OB Creativity by  
taking a closer look  
at some of the work  
of our OB musicians  
and authors.

## Daisy Boulton (G '07)

I am an actor, trained at RADA, graduating in 2013. My first professional job was pre training at The Almeida Theatre in Mike Attenbrough's final production at the Theatre of *Measure For Measure*, starring Ben Miles, Rory Kinnear and Anna Maxwell Martin. Mike gave me my first break, after I sent him a passionate four page letter offering to work in any useful capacity within the building such as a runner, coffee maker - any opportunity to be in the building and around the creatives I was so inspired by. He changed my life when he cast me as Juliet in *M4M*. I then auditioned for RADA, with help and support from some of those hefty cast members and got in, trained for three years, and did compose music there - performing it in various shows. As an actor, I have worked in the West End, on stage in multiple theatres in London, as well as National tours, appeared on screen on Sky TV and in feature films and short films. In 2018, I created a socially focused production company with my OB brother Oli Boulton (C '11) called *Voices* ([www.voicesproductions.com](http://www.voicesproductions.com)) and launched the *Young Muslim Voices project (YMV)*; unedited stories written by young Muslims throughout the UK, performed by diverse casts

of actors on stage and screen. Its aims are to push back and challenge misrepresentation of Muslims and Islam in the mainstream media and to celebrate our differences in our shared humanity. We launched the *YMV project* at Shakespeare's Globe to a sold-out audience, making national press, went onto produce a number of other staged shows, and screened our first film at the BFI.

Now to my music! I spent my teens and early twenties gigging in London and working with various producers and writers, including playing in fellow OB Eliot Sumner's (G '09) band *I blame Coco*. My own act was called *Daisybella* and I played on bills with the likes of *Mumford and Sons*, *Laura Marling* and *Bears Den*. Finally, I have found my independent musical voice, and I spent lockdown writing and recording a concept album called *One Crowded Hour*. *One Crowded Hour* is inspired by the book *A Woman On The Edge Of Time*, by *Jeremy Gavron*, about his mother Hannah Gavron, a prominent sociologist, cited as an important pioneer for early feminism and who sadly took her own life aged 29, in 1965. The album is a coming-of-age story from girlhood to womanhood, which seeks to make sense of how the unique

song in a person's bones can be silenced by the voices outside. How one person's story shines an acute and penetrative light into the soul of another, to help her find a way through her own crisis. The book and project were originally pitched to me by another OB, Ella Marchment (G '10), a formidable opera director. We did not make the OB connection initially, as we simply met as professionals to create a one-woman musical show. The album is now done and even though it is currently only a private Soundcloud link, I am in early development of a staged show and film narrative to bring the whole vision to life. You can keep posted on where things are at and snippets of my music via my Instagram page @Daisy\_Boulton or on Twitter: @daisyboulton. You can email to request the link to the private Soundcloud if you are interested in the overall project itself. I will be releasing the music at some point though; these things just take some time and careful handling!

## Connor Williams

(D '21)

Music at Bryanston extends beyond a subject and a building, it is a mad laboratory of creativity and sound. I challenge any person to walk through the Quad and not smile when they hear the noises that come through the walls of the Music department. Being in that creative space, whether it was the capella club, musical rehearsals, piano and singing lessons, or just me in a practise room, gave me the encouragement to take my passions further than I could have expected from the time I started at Bryanston. With songwriting as my main area of musical interest, practically living between the English and Music departments helped me leaps and bounds with my skills as a songwriter. I now take commissions for short films, including one I wrote for another OB Arina Baburskova (Pk '21) and a piece for Bryanston's new Promise, titled *This is for you*.

I also write more personal music that is available on most streaming platforms. Songwriting has been and will continue to be a skill that requires a lot of practise, I would be lying if I said I feel just as good about my older work as much as my new, but I am pleased to be able to track my progress over the years in the recording studio. The inspiration for my work at the moment is mostly observational; I love to take a moment of beauty, an aging memory or even something as mundane as the weather and turn it into a vessel for a wider message. I think all my favourite art and music give a universality in its specifics and details, and that is what I am also trying to emulate. I am currently working on an EP of my songs over the past year, yet it does not have a release date but that will eventually be posted on my Instagram page @connor2312w. The cover work has been completed and here is a sneak peek of it.



## Adam Fowler-Watt (C '16)

Music has always been a large part of my life. At school, the focus was mainly on classical music, whether that was playing trumpet in dance band or singing in multiple choirs, but this background really allowed me to then explore the art of songwriting and contemporary music. The real kick I got out of music in my teenage years was through the band's concerts, or the acoustic gigs and that is what led me to study songwriting at university. I would say I really got to where I am now through working on my songwriting and collaboration techniques during my time at Leeds College of Music (LCoM), now Leeds Conservatoire. It was there that really allowed me to explore my skills as a writer and also collaborate with some incredible producers and performers, leading to me eventually releasing the music that I have to this day!

The inspiration behind my current music is from a vast and eclectic mix of genres and artists. The main thing I would say is that a lot of my old compositions were mainly focused around a piano and vocal aesthetic, perhaps hailing from my choral days, but nowadays, it is much more towards the alt pop genre, with a focus on basslines, catchy melodies, and just generally more upbeat. I think this is because it is music I have always listened to, but perhaps struggled to create. LCoM really opened my eyes to this and allowed me to be able to start writing the music I always felt capable of doing. *'Don't You Say'* was released in April 2021, but there are many more singles to come next year, stay tuned!

My music is on Spotify under the name of Fowler, you can also follow me on social media: Instagram: @fowlermusic\_ | TikTok: @Imfowlermusic  
Youtube: Adam Fowler-Watt





## Robert Saxton (C'71)

I started composing aged six and after early advice and encouragement from Benjamin Britten, I studied with Elisabeth Lutyens from the age of 16 (while at Bryanston) and, later, with Robin Holloway while an undergraduate at St Catharine's College, Cambridge (1972-75). I went on as a postgraduate to Worcester College, Oxford, working with Robert Sherlaw Johnson; at this time, I also had lessons with Luciano Berio.

In 1975 (aged 22), I was awarded First Prize at the International Gaudeamus Composition Competition in the Netherlands and, in 1985, was the recipient of the Fulbright Arts Award to the USA, spending 1985-86 at Princeton University as a visiting fellow at the invitation of Milton Babbitt. In 1983 and 1984, I was teaching assistant to Peter Maxwell Davies at Dartington Summer School and, in the 1990s, on the latter's Hoy (Orkneys) course. In 1986, I was teaching assistant at Tanglewood USA to Oliver Knussen.

Having been a lecturer at Bristol University, I was Head of Composition

at the Guildhall School of Music and Drama (City of London) from 1991-98 and then Head of Composition and Contemporary Music at the London's Royal Academy of Music from 1998-99. In 1999, I took up a post as University Lecturer (Faculty of Music) and Tutorial Fellow at Worcester College, Oxford in 1999, from which I retired in 2021. One of my first tutees at Oxford was the current Director of Music at Bryanston, Xavier Iles, something which I am very proud of. I am a Honorary Fellow of St Catharine's College, Cambridge, Senior Research Fellow at London's Royal Academy of Music and Composer-in-Association at the Purcell School for Young Musicians.

I enjoyed my time at Bryanston and I was involved in many musical and theatrical events, ranging from playing Feste in *Shakespeare's Twelfth Night* to arranging the complete *Art of Fugue by JS Bach* for various ensembles, resulting in a concert in which staff and pupils joined forces. I also played cricket, rucker and hockey (badly!) and coxed rowing eights. My musical ideas have related to my mixed Judaeo-Christian heritage, resulting in pieces

such as *The Wandering Jew*, a dramatic work for radio commissioned by BBC Radio 3 and music in many genres related to philosophical and spiritual concepts from such sources as the seventeenth century Metaphysical English and Welsh poets (which I encountered while in English classes at Bryanston) and various twentieth century British landscape artists and poets. In conjunction with such ideas, my musical roots range from a profound love of English Renaissance polyphony via the Viennese (Haydn, Mozart and Beethoven), taking in Berlioz, Schumann and Debussy, to the Second Viennese School (Schoenberg, Berg and Webern) and Michael Tippett and the American Elliott Carter, both of whom I knew and who have been a continuing inspiration, as has Vaughan Williams as both a path-breaking (and often misunderstood) composer and a moral force in various ways.

Over the past 40 years, much time has been spent working on musical time-frames through a modal/tonal post-serial method (rather than a system) which organises linear and vertical aspects of composition into mutually

dependent parameters. Such thinking has enabled me to write across a wide variety of genres, from a cappella liturgical choral music to orchestral pieces and opera, with much chamber and piano music as well.

During the past decade, commissions have included *Time and the Seasons* a song cycle for the Oxford Lieder Festival premiered and recorded by Roderick Williams and Andrew West, and *A Hymn to the Thames* for the oboist James Turnbull and the St Paul's Sinfonia and their conductor Andrew Morley, and *Suite for violin and piano* for Madeleine Mitchell and Clare Hammond (all for release on the Divine Art/Metier label). A piano cycle, *Hortus Musicae* - twelve pieces concerned with various ideas of the garden in terms of fantasy and imagination, written for Clare Hammond has been released by her on the Toccata label. *The Resurrection of the Soldiers* commissioned by the Presteigne Festival (based on the final panel of Stanley Spencer's WWI Sandham Chapel murals) and *Scenes from the Epic of Gilgamesh* for the English Symphony Orchestra and their American conductor, Kenneth Woods. are for future release on the Nimbus label.



## James Foulsham-Rogers (stage name Ned) (Sh '18)

14 October 2022 (Manchester, UK) - Three months after my first single *Didn't Meet You*, I conclude my 4-track EP with the addition of *Henry* and proudly present *Eye Contact* - my debut EP. Having spent 2021 experimenting with different sounds, genres and songwriting techniques, *Eye Contact* finds its roots in pop music, taking influence from EDM and hyper-pop. With the overall topic being about anxiety, the EP's ironic title is a callback to the first verse of *Didn't Meet You* - "tries to avoid eye contact as he walks through the room". Written while I had Covid during December last year, the EP was produced and co-written by

Josh Noble of Larkins and Karl Ziegler from January to April of this year. The four tracks that make up *Eye Contact* cover different aspects of growing up and the anxieties that come from that. *Didn't Meet You*, the first track, celebrates bad luck and pokes fun at bad days. The second track *Where Do You Go?* is centred around social anxiety in claustrophobic settings. The final two tracks entitled *Henry* and *Kasia Came Back* are about missing friends from different walks of life (Henry from school and Kasia from university). The end result is an EP that enables the listener to dance to their insecurities. Music can be streamed and bought on all major digital streaming platforms such as Spotify, Apple Music, iTunes, Deezer, Tidal, etc. You can find me on Facebook and Instagram: @nedfoulsham.



## Daisy Woollard (Ht '14)

I am excited that after a long time of hiding behind other creative outlets and distractions, I am exploring and sharing my passion for music again. I started writing songs before I joined Bryanston in 2008 and have since studied Graphic Design and worked in the world of events in London. In the last year I have delved into the music industry and conquered my fear of performing. I now pop up around the city singing in all sorts of venues. I studied a Masters in Songwriting and Production in 2020 which introduced me to many musicians and friends that have helped build my confidence and sound as an artist. I recently released my debut single *Was It Me?* on Spotify and Apple Music. I am planning lots of music releases for the new year! You can find me on Instagram and Facebook: @daisywoollardmusic

# ...AND AUTHORS

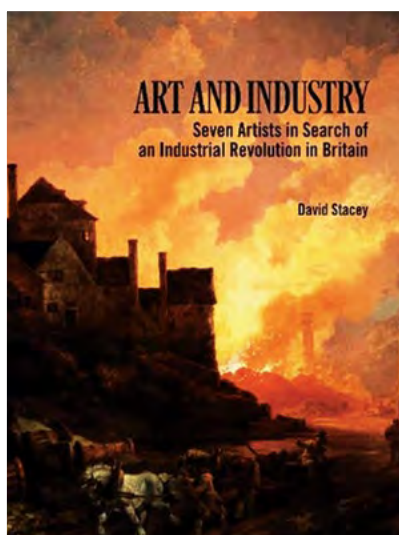
## ADAM HAY-NICHOLLS (H '99)

***Smoke & Mirrors: cars, photography and dreams of the open road***

At their best, and occasionally their worst, cars have layers of cultural meaning that can be read like a book – and this one's a good place to start! OBs from the '90s may remember me being obsessed with cars. I still am, and I've written a small coffee table book which combines this passion with my love of photography.

The camera and the car – both have transformed the way we view the world. They can transport us, giving us new perceptions of space and time. Yet car photography is usually glossy, superficial and designed to sell a lifestyle. *Smoke & Mirrors* goes the other way; iconoclastic, abstract, often mysterious photographs from the road, shot by renowned artists including Andreas Gursky, Nick Turpin, Tom Blachford and Sophie Green. With an essay by me accompanying all 26 portfolios, this book shows automobiles at their most wild, playful and inventive, from svelte supercars to Libyan battle trucks.

The book, published by Penguin x Hoxton Mini Press, is available on Amazon, elsewhere online and actual physical bookshops.



## David Stacey (H '59)

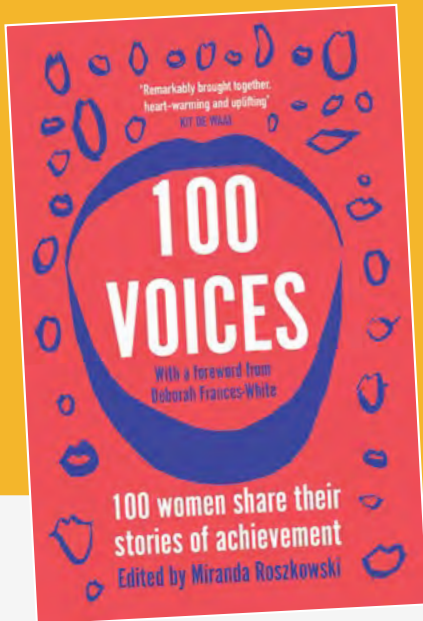
***Art and Industry: Seven artists in search of an Industrial Revolution in Britain***

The book discusses paintings of industrial scenes by artists working in the period 1780-1830. These include works by Joseph Wright of Derby, John Opie, Philippe-Jacques de Loutherbourg, JMW Turner, and other less well-known artists of the period.

Purchase: [www.amazon.co.uk/Art-Industry-Artists-Industrial-Revolution](http://www.amazon.co.uk/Art-Industry-Artists-Industrial-Revolution)







## Olivia Chappell (Hn '02)

### *Mary Poppins on Steroids*

This book first came about in 2018, when a close friend of mine embarked on an incredible mission: to gather 100 stories from 100 different female-identifying writers and release them on 100 consecutive days, nonstop, as a podcast alongside an accompanying blog. Why? To mark the centenary of some women receiving the right to vote in the UK. The brief was to 'write about something you're proud of'. From that seed grew a rich, varied narrative patchwork of stories ranging from cancer battles, to a refugee trying British food for the first time, to triumphs in making lemon curd, all of which exhibited creativity, strength and determination in abundance. It is often hard to voice and congratulate ourselves on our achievements but it is so important to occasionally stop, take stock, and see how far we've come. What then followed the project's online success was an uphill battle to get the collection published in a real, tangible book. After several years, with the help of an alternative publishing model, Unbound, it finally hit bookshops in time for International Women's Day 2022. We did it. The book features stories from prize-winning authors and established playwrights through to 'ordinary people' like me who didn't know they were writers yet. A diverse, inspiring collection which celebrates quiet victories of underrepresented voices, this short story anthology takes you on a powerful and joyous journey through memoir, poetry and fiction. As Deborah Frances-White writes in the foreword, "Women have always had to band together to find the alchemy that would turn their voices into influence". I am immensely proud to be a small part of such an incredible project; I hope that you seek it out and enjoy it too. Like Frances-White says, may it "lift you up and fill your rage for resistance, your joy for resilience and your peace for empathy"; may it also encourage you to "put pen to paper, fingers to keyboard and surprise yourself."



The inspiration for my own story, *Mary Poppins on Steroids*, came from my year as a newly qualified teacher. An actor by trade, I'd taken the sensible step to get the extra qualification so that I could have a rewarding job in-between acting work which would challenge me academically and allow me to feel I was doing something meaningful whilst 'resting'. Challenging: it certainly was. But it was also the making of me in many ways. I was never one for conflict prior to becoming a teacher and the story focuses on a particular incident with a threatening student which tested my mettle. It also reflects on the experience of that year as a whole. Although traumatic in many ways, to quote Eleanor Roosevelt: a 'woman is like a tea bag - you never know how strong she is until she's in hot water'. This was my hot water moment. I was so proud that I had found a way to hold my ground in that confrontation and, in a short time, move past it to see the value and strength that that time afforded me. So, that's where it came from and to all my Bryanston teachers - I salute you.

Unbound, the publisher: <https://unbound.com/books/100-voices/> - hardback and ebook.

Amazon: [www.amazon.co.uk/100-Voices-women-stories-achievement-ebook/dp/B09G988TTT](http://www.amazon.co.uk/100-Voices-women-stories-achievement-ebook/dp/B09G988TTT) - paperback and Kindle.

Foyles: [www.foyles.co.uk/witem/biography/100-voices-100-women-share-their,miranda-roszkowski-9781800181021](http://www.foyles.co.uk/witem/biography/100-voices-100-women-share-their,miranda-roszkowski-9781800181021)

Website: [www.100voicesfor100years.com](http://www.100voicesfor100years.com)

Instagram/Fb: @100voicesfor100years

Twitter: @100voices100ye1



## Agi Heale (G '05)

### *Generation Panic*

Published in May 2021, *Generation Panic* is an accessible book focused on overcoming anxiety. In bite-sized chapters, *Generation Panic* is a simple, easy-to-follow guide that teaches you to take back control and combat your anxiety. With over 100 tools, it has all the techniques to help anxious people get back on track. Over eight years ago, I was in a fast-paced and ambitious role. I was 'achieving' and on paper had all the things that should lead to a happy life – promotions, managing teams, a good title, friends and family, engaged to be married. However, behind it all I was suffering from panic attacks and really unhappy. During that time, I searched high and low for a 'one stop shop' that had all the information that I needed to get back on track. I could not find one thing that met my needs. As a result, this book is a culmination of all the different things I have tried and explored – using my personal experience, research and my expertise as a Master Neuro-Linguistic Programming (NLP) Practitioner and Certified Co-Active Coach, PCC. Since my own bout of panic attacks in 2014, I have not had another one since by using (at different times) the 100+ tools of this book. I believe that they really work and want to make them accessible to anyone who may be struggling with anxiety. Particularly with what is happening in the world at present, people are feeling increasingly anxious, yet they do not know where to get the help to feel better again. *Generation Panic* can act as a resource book that you can return to again and again, whenever you might need to. Happy reading!

[www.generationpanic.com](http://www.generationpanic.com) // [www.westbourneassociates.com](http://www.westbourneassociates.com)

@agiheale / @generationpanic <https://www.linkedin.com/in/agiheale/>

*Generation Panic* is available for order on Amazon, Barnes & Noble, Book Depository, Kindle, Audible etc.

**“EDUCATION  
IS MAINLY  
TRAINING THE  
YOUNG FOR THE  
MENTAL FIGHT...  
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AND ACTIVE  
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CAN GIVE US  
THE COURAGE  
AND THE  
CONFIDENCE....  
TO CARRY US  
FORWARD.**

The Burning Bow, p112,  
T.F. Coade of Bryanston

## Mike Dodd (H '61)

### Richard Batterham 1936-2021

This booklet accompanied the sale of my collection of Richard's pots at the Goldmark Gallery in Uppingham, Rutland earlier this year. I bought them over many years to educate and inform my own work and to act as silent teachers. The essay gives a brief flavour of Richard's exemplary life and work as a potter, working on a simple Korean type kick wheel and making the best work, in my opinion, of any production potter of his generation.

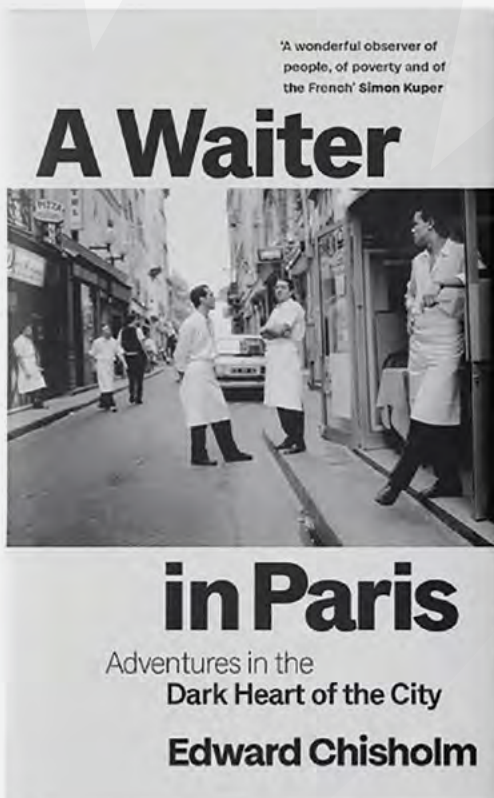
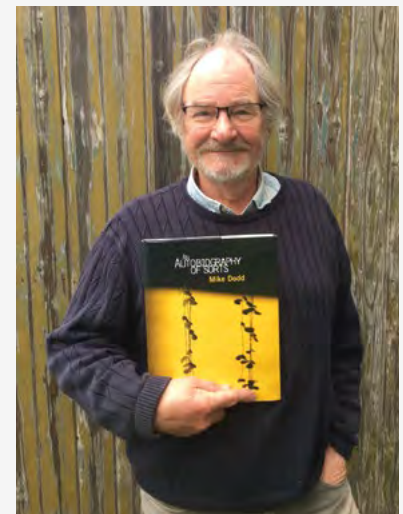
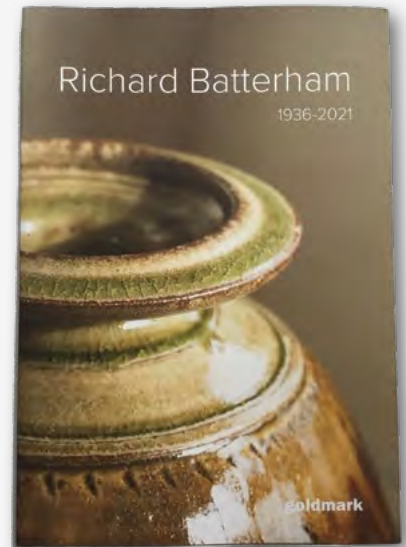
I'd always intended from the start to eventually sell the collection to raise money for a charity which works tirelessly, effectively and efficiently for some of the animals with whom we share this planet. Their name is 'The Wildlife For All Trust' if you want to check them out. It's worth mentioning that no one, including the Director, gets paid, hence their effectiveness.

Excellent quality paper. The book can be purchased for £10 from the Goldmark Gallery, [www.goldmarkart.com](http://www.goldmarkart.com)

### 'An Autobiography of Sorts' published by Canterton Books.

Initially the idea for the book came to me after giving a talk to a group of potters about 30 years ago in Manchester. Afterwards, some students asked me for a copy of the talk. I couldn't oblige at the time (before copiers were commonly available!) but I said that I would find a way. Having set up six potteries and spent six months in Peru, funded by Oxfam and Survival International, building a wood fired kiln for the Amuesha Indians there was plenty to write about. The book deals less with the technical aspects of making pottery, more with approach and attitude hopefully elucidated by essays from myself and others.

The book is available from myself; [mike@mikedoddpottery.com](mailto:mike@mikedoddpottery.com) at a cost of £25 plus postage.



*Behind me, on the other side of the door, hundreds of Parisians are waiting to be served food in the opulent surroundings of a well-known restaurant.*

*It's the boundary between two worlds: the Paris you see and the Paris you don't.*

## EDWARD CHISHOLM (SA '06)

### *A Waiter in Paris*

Edward Chisholm's best-selling memoir of his time as a Parisian waiter takes you below the surface of one of the most iconic cities in the world and right into its glorious underbelly.

He inhabits a world of inhuman hours, snatched sleep and dive bars; scraping by on coffee, bread and cigarettes, often under sadistic managers, with a wage so low you're fighting your colleagues for tips. Colleagues - including thieves, narcissists, ex-Legionnaires, paperless immigrants, wannabe actors and drug dealers - who are the closest thing to family that you've got.

Published worldwide in English to high acclaim, and currently being translated into Chinese, the book is also set to become a feature film.

For more information about Edward and to buy the book visit: [edwardchisholm.com](http://edwardchisholm.com)

## Lucy Antrobus (Pk '08)

The strong sense of independence, creative spirit, and capacity to tap into my unique superpowers are key values set at Bryanston which have shaped my life since leaving university.

After leaving Bryanston, I obtained a Masters in Chemistry from the Universities of Edinburgh and Hong Kong. Following this I worked in international strategy over several years (across Mexico, Korea, Switzerland, Belgium), then pivoted from corporate to non-profit. I founded an NGO that pioneered a new approach to catalyse confidence in refugee communities in Switzerland. After 7 years abroad I am back in England and have a new 'edtech start-up' on my hands!

My edtech start-up is building a platform to educate kids on global citizenship and skills of the future, delivered through active play. Our experiences are intended to foster moments

of delight for learners, and as a springboard for educators on topics such as sustainability and inclusion. We are building a multi-planet world where each planet has a different theme, with environments ranging from the rainforest to outer space, cute characters and storytelling. We have the first version of our platform ready and are looking for schools to partner with as we develop new content and educational experiences.



**Tune in live to  
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for light  
entertainment,  
chat shows and  
much, much  
more.**



Plus new this year: OB podcast series every Friday 5pm to 6pm (excludes school holidays and exeat weekends)

Please show your support to the pupils by downloading the 'BRY.RADIO' app for your phone.

Your Amazon Alexa and Google Home will also play it. If you say 'Alexa, play BRYRADIO' you can listen from home!

**Ollie S in interview with  
Simon Bowes (P '69)**

Alternatively visit [www.bryanston.co.uk](http://www.bryanston.co.uk) and look for the BRY.RADIO logo on the home page.

**Want to sponsor a show?  
Email [alumni@bryanston.co.uk](mailto:alumni@bryanston.co.uk)**

# Events 2023

Take a look at our exciting list of events scheduled for 2023. To register visit [www.bryanston.co.uk/alumni/events](http://www.bryanston.co.uk/alumni/events)

## JANUARY

### Drinks in Oxford – Wednesday 25

After being so well received last year, we return to Freuds Bar, Walton Street, for drinks. It is a great way to reconnect with old friends and make new friends.

## FEBRUARY

### Class of 2018 Mini Reunion – Friday 3

It has been nearly five years since you left Bryanston. Come together and catch up with friends and let us know what you have been up to. It would be wonderful to see you at Harrild and Sons, Farringdon Street, London (we have hired the downstairs cocktail bar.) First two drinks are on us! Arrival from 7pm.

### Digital and Technology Career Networking - Thursday 23

Following a hugely successful technology networking event earlier this year, we are thrilled to confirm another career networking opportunity for 2023. No matter which stage of your career you are in, come and experience the power of the OB network and make vital new industry connections. The event will take place at The Marylebone, Marylebone High Street, London from 6.30pm.

## MARCH

### Higher Education Day – Friday 10

If you are currently studying at university, applying for Oxbridge, undertaking a degree apprenticeship or are on an alternative pathway, we are keen to welcome you back to Bryanston to talk to our sixth form pupils who will soon be considering their higher education options. To register your interest, please email [jeh@bryanston.co.uk](mailto:jeh@bryanston.co.uk) with information about your course, where you are studying and what year of study you are in.

## MARCH

### QC XC – Sunday 19

Take a jog down memory lane at our annual Cross-Country run, named in memory of OB and former member of staff Quentin Craddock. As it falls on Mother's Day, you are welcome to join us for the Mothering Sunday service in the church and the race will commence soon after at Hawker Pavilion. Pupils will also compete this year so it would be wonderful to see some parent/child partnerships! All mums who take part will receive a gift! There are 2 courses of approximately 7km or 3km on mixed terrain. Come and take part for fun or set yourself a challenge. Last year's time to beat is: 33 minutes and 12 seconds (7km.) Refreshments will follow the race.

## APRIL

### Creative Arts Networking – Thursday 20

World renowned music producer, OB Jake Gosling, has kindly agreed to open our creative industries networking event. If your passion is music, drama, design or art, please come along to what will be an exciting networking event. We encourage you to showcase any of your most recent work as we offer you an opportunity to pitch, promote or perform! Central London venue tbc.

### Drinks in Lymington – Wednesday 26

We had such a wonderful time in Lymington in July that we have decided to return next year. Join us at The Royal Lymington Yacht Club from 6.30pm for drinks and stunning views.

### Careers Afternoon – Friday 28

OBs and parents who are currently working and would be willing to share their knowledge, guidance and advice with pupils who wish to explore a similar career path: we need you! This event follows a round robin format where pupils have fifteen minutes to fire questions at you, and then they rotate. Expressions of interest for this event please to [jeh@bryanston.co.uk](mailto:jeh@bryanston.co.uk). Please include a brief paragraph about your career and a photo of yourself.

## MAY

### OB v Pupil Tennis – Saturday 13

Enjoy the beautiful grass courts here at Bryanston and play against the pupils. Final details to be confirmed but please register if you are keen to play. We are working with OB Tennis Captain, Archie Nixon, to line up many more fixtures for next year so please look out for further information.

## JUNE

### Reunion for the Classes of 2010 to 2015 – Saturday 17

Our biggest reunion yet. Please come back to Bryanston for a trip down memory lane. Reconnect with old friends and teachers on this light-hearted and joyous occasion. As we are inviting so many year groups back, we respectfully announce that we are not able to extend invitations to partners or children.

### Henley Royal Regatta - Tuesday 27

We are welcoming OBs and parents of rowers to join us at the Bryanston marquee at Henley Cricket Club on day one of racing. As usual our outstanding catering team will put on the most exquisite spread for you!

## JULY

### Butterflies Cricket Week – Sunday 2 July - Thursday 6

The annual Stour Cup will commence on Sunday 2 July with a T20 tournament and then matches against Canford, Sherborne, Clayesmore and The Jesters, throughout the week. It would be great to see supporters at the matches to cheer on the reigning champions to bring home the cup again! More info to follow.

## AUGUST

### Bryanston Ambassadors BBQ

More information to follow.

# 2023 Ocean Globe Race



## India Syms (G '18)

**On 10 September 2023, OB India Syms (G '18) is embarking on the sailing expedition of a lifetime with the Ocean Globe Race '23 and is thrilled to share her story with us.**

Just over a year ago, I joined the OB Sailing team to compete in the Arrow Trophy Regatta. Although a rather soggy weekend, great fun was had all-round both on and off the water and the chance to catch up with familiar faces was invaluable. Whilst at the event's extravagant dinner, I was approached by the Skipper (Mike) of the winning boat and posed the incredible opportunity to join his team for the Ocean Globe Race (OGR) 2023. I had sailed with Mike over the summer whilst volunteering for the Tall Ships Youth Trust (TSYT) based in Portsmouth, an organisation I was introduced to at Bryanston and have continued to Watch Lead ever since. The OGR is a landmark event, marking the 50th Anniversary of the original Whitbread Races. Carried out by amateur sailors under retro conditions - navigating by paper charts and celestial navigation alone - the race is set to inspire and capture the imagination of passionate followers from all over the world. The team I have been asked to join is the 'Spirit of Adelaide', onboard a Baltic 55 Yacht named 'Outlaw'.

I have always been a keen dinghy sailor, however my years at Bryanston did not reflect this particularly well. Most of my time was spent in the Music School, on the river in a rowing boat or studying away in a workroom with the Sixth Form certainly proving to be challenge as I navigated my way through the International Baccalaureate, my Music Scholarship requirements and stubbornness with refusing to drop any of my ECAs. It was the expedition of the Gold Duke of Edinburgh award with the TSYT during the Spring term of A3 that my love for yacht sailing in particular was ignited. Inspired to further my nautical experience, I took a Gap Year in 2018 whereby I attained my Day Skipper qualification, competed in (and won) an amateur sailing series whilst working as a Dinghy Sailing Instructor in Sydney Harbour, sailed across the Atlantic (Antigua to Portsmouth via the Azores) with the TSYT, and

finally worked as the Sail Admiral on a summer camp in the Chesapeake. Throughout this time, my love for the water strengthened and I decided to turn my passion into a career. I am now nearing the end of a three year-long Merchant Navy cadetship to become a Deck Officer within the Royal Fleet Auxiliary, working alongside the Royal Navy. This cadetship has seen me complete training at the Britannia Royal Naval College in Dartmouth, gain my Scottish Professional Diploma in Nautical Science by carrying out studies in Glasgow and has taken me to various places around the world on ships involved with a number of global operations. I have even been fortunate enough to have had an article (Lyme's Fantastic Four) written about me by the Royal Navy for International Women's Day earlier this year whilst serving in the Middle East.

Speaking with the Skipper, Mike, from the Arrow Trophy, it was clear that my studies, work experience and general determination to push myself in any environment made me an ideal fit for his team, as well as being someone that he wouldn't mind living in an extremely confined space for, for nearly eight



**OB sailing crew Arrow Trophy 2021**



months! After an extensive application process and three-hour interview with the founding members of the campaign, I joined Mike's team.

The mighty route equates to roughly 27,000 nautical miles, beginning and ending in Europe. The first leg will take us down the West Coast of Africa before a stopover in Cape Town. The second leg continues the route around the Cape of Good Hope and through the Southern Ocean, terminating in Auckland. The third will see us sail from Auckland towards South America, rounding Cape Horn to have the final stop-over port in Uruguay before sailing back to Europe. It is estimated that the yachts will complete the expedition in April of 2024. More in-depth details of the event can be found on the race website and in the Notice of the Race (NOR).

Anticipating the high interest surrounding the race, the event boasts an extensive Media and PR package including international documentaries, a six to eight part TV series, social media live streams, interviews conducted by news companies, print media and the ability to track yachts throughout the race.

Already a STEM Ambassador, on completion of the race I plan to undertake a busy schedule of visiting schools and events to discuss my experience in the OGR, including how I found myself in a position to take part and how others can achieve their ambitions in a similar manner - not least a trip to Bryanston for an assembly. Bryanston not only guided me towards finding my true passion but gave me the confidence to pursue what I love on a scale I doubt I would have ever thought possible. To that end, I am forever grateful for my educational years and am excited to bring the School along with me on this great endeavour.

As with any of these events, there is of course the topic of funding. Due to the sheer amount of work and expense involved in creating and maintaining the campaign, the overall figure to take part is quite substantial. This leads me to search for sponsors who can help me achieve this extraordinary feat and is where I would be extremely appreciative of support in any capacity. Sponsored by John Smith Group and Kortext – two incredible companies in the university education sector – and the private investment company Forelle Estates, I am looking for a final few sponsors to join me on my adventure. I intend on using the organised OGR media to provide sponsors with as great a service as I can as well as using my own already well-established social media platforms to post both race and sponsor related content. This is of course in addition to any services that have been agreed between myself and the sponsor(s).

If you or anyone you know may be interested in supporting/ sponsoring me, please do get in contact via the Beyond Bryanston team [alumni@bryanston.co.uk](mailto:alumni@bryanston.co.uk) and follow along on social media!

**We were thrilled earlier this year to learn that Duncan Elder (F '72) had been selected to represent 'the Rest of the World' in the over 60s Cricket World Cup.**

The team finished a respectable sixth out of twelve, having played seven matches in nine days! Duncan captained for three matches unbeaten. We caught up with Duncan to learn more about his passion for cricket.

**When did you realise a passion for cricket and who was your big influence?**

At Prep School and through Bryanston. As the passion increased, my academic studies went downhill! I always loved playing for the Bryanston Butterflies which I was able to do from 1972-75 and 1990-2010. To play on beautiful grounds with like-minded cricketers is an opportunity you should take if you get it. John Baker (former staff 1964 to 1997) was a big influence.

**What are your biggest achievements?**

After teacher training at St Luke's College, Exeter, I played in the Middlesex League for North Middlesex for twenty-seven years. Since then: Winchmore Hill, North Mymms, Cockfosters, Letchworth and Hertfordshire Seniors.

Being selected to play for England v Australia at Over 60s level was a pinnacle moment for me. Other special moments include reaching 100 hundreds about twenty years ago and in 1990 winning the Middlesex League with North Middlesex.

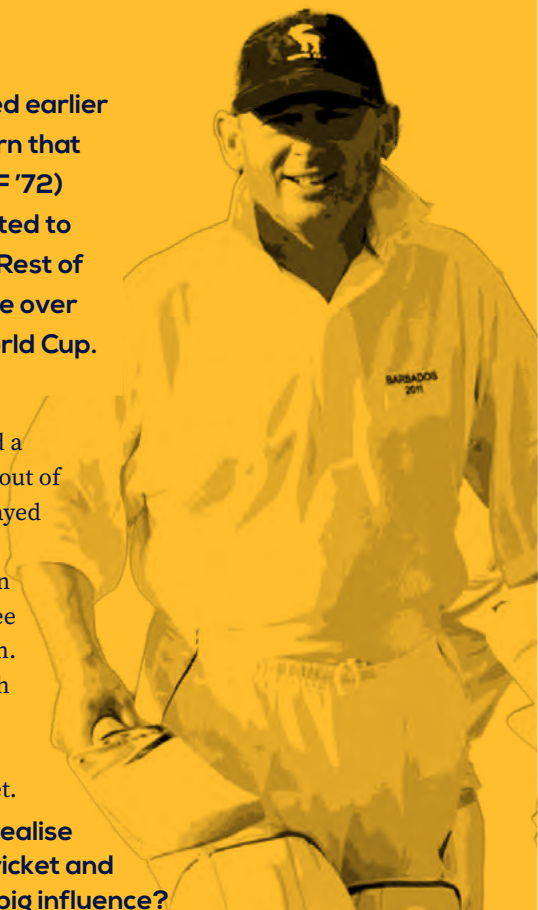
**Tell me about your experience at the over 60s World Championships.**

I was lucky enough to play in the recent Over 60s World Cup in Australia (the first ever) for the Rest of the World. I didn't score enough runs, but it was an honour to captain the team.

**What's next?**

Since retiring from teaching in 2010, I have organised cricket tours for Herts Seniors to Barbados, Sri Lanka (twice), Antigua, South Africa, Argentina, India, New Zealand, Hong Kong, Singapore, Malaysia, Grenada and St Lucia.

I've hung up my club cricket boots at the age of 68, but I am still captain of Herts Over 60's 1st team. If the body allows, I hope to play Over 70s cricket for Herts and maybe for.....who knows!



# Who has watched sporting ceremonies and felt utterly inspired by the class of athleticism, discipline and commitment displayed at major sporting events?

by Jessica Hall - Alumni Relations Officer

**Inigo Hawkings (Sh '17)** has shown that through self-belief, determination and pure hard work, you can aim for the top. I wanted to find out more about how Inigo made the break into semi pro cycling.

## When did you realise your passion for cycling?

I first got into the sport when Bradley Wiggins won the Tour de France and Olympic gold in the Time Trial in 2012. This inspired me to start riding. I had always ridden bikes as a kid, just never seriously. This was just prior to me coming to Bryanston so I was only really able to ride at the weekends or during the holidays. I started taking the sport seriously in my gap year when I rode the length of Italy solo unsupported for a local charity. After that, I came back and entered a couple of races and found I had good form and started training properly. From there things have grown and expanded to where I find myself today.

## How do you stay focused?

The constant search for improvement is my main focus; I've always been looking for improvement in life but mainly in sport. Being able to see the improvements I make on a day to day basis is my motivation, as it shows me what is possible when I compare it with others. This is also a dream of mine that is slowly coming to fruition and I've already come so far, so I want to know how high I can get and how far I can push myself.

## How did you make your break to professional cycling?

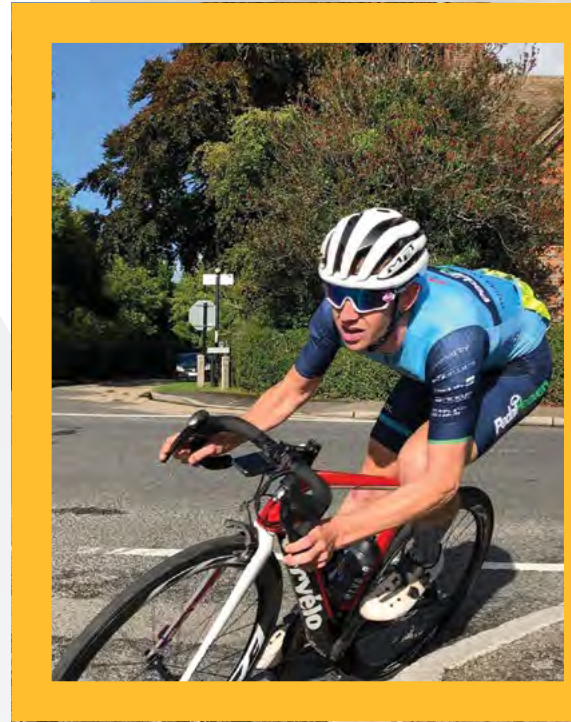
Professional cycling is a tough nut to crack as you have to be exceptionally good and get good results. I'm not there quite yet, I am one step away from that. I am sponsored with equipment such as bike, nutrition and clothing. I get my race fees paid for but I am not paid to ride myself. I hope to make the step up in the future and that will come with good race results and making strong connections in the sport.

## Who or what is your influence?

I have no specific influence in the sport as I found it myself and have worked at it to a large extent on my own. It has always been about proving people wrong and achieving the best of my ability, whatever that may be.

## What's next?

I am just coming to the end of my season now and am already planning for 2023. I will be doing half of the season here in the UK with Laka Pedal Mafia Race Team, competing at the top level of UK racing. In June, I will be joining Zappi Racing in Italy for the second half of my season to compete in some high level European racing, which is a really exciting opportunity for me.





# THRUPENNY-BITS CAN GO A LONG WAY

## Fourpence Jewellery

After leaving Bryanston I took a year out and then joined Kingston University. I recently graduated, having studied Product and Furniture Design. I loved the course at Kingston because their ethos is 'thinking through making', encouraging students to use the workshop and physically make prototypes. This was especially good for me because I take a hands-on approach to design, often skipping the drawing stage. I think the workshop at Bryanston nurtured this way of thinking for me, as there was such a wide range of machinery and we were free to experiment with whichever ones took our interest. My time at Kingston developed and expanded these skills, from slip-casting salt and pepper grinders to welding chair frames together; this helped me gain confidence in my making ability. In between my second and third year at university I took a year out to undertake a professional placement. I was supposed to move to Barcelona, studying for one semester and then working for the rest of the year. Unfortunately this was cancelled due to Covid. Instead, I moved to Manchester for a couple of months to work with a furniture and sculptor designer named David Tragen. This was a slightly strange time, going in and out of lockdowns, but nevertheless it helped me learn a lot about myself as a designer.

In the second half of this year I was unable to return to Manchester due to further restrictions. I couldn't leave the house, but I wanted to be productive, so I started drilling holes in old thrupenny-bits that my grandfather had left me.

I started making pendants and bracelets from these, quickly falling in love with the art of making jewellery. I wanted to take my skills to the next level, learning how to solder, polish, and work with silver by watching tutorials online.

I wanted to start casting my own jewellery, but had none of the equipment to do. I had to come up with a solution, I started cutting circles in bricks and melting silver into them, a technique I'd never seen before. This process meant every single piece is different, a concept I loved. It celebrated the imperfections in the design and showed me the product doesn't have to be flawless to look good. Nothing is perfect, and neither is my jewellery. I've been riding this 'brick-cast' wave since I started and it's become part of my identity as a jewellery designer. I think it's something that my customers are drawn to, as they can walk around knowing that no one has the same ring as them. I've used this process with all sorts of pieces, including melting a pair of my Mum's old diamond earrings to make her a pendant for Christmas, which thankfully she loved.

My product design background hugely influences my approach to making jewellery, as it gives me a different perspective to someone who had perhaps studied jewellery design. It allows me to think about using unorthodox techniques and incorporate a variety of materials. Whether it involves smashing plates and making pieces from the broken china, or cutting up my credit card to make a bracelet from the chip. I like to think outside the box, creating jewellery that is like nothing else.

I've started to work with gemstones more over the last few months and it's absolutely enthralling. Sifting through thousands of rare stones, finding the ones with the most interesting inclusions. I take a similar approach selecting gemstones as I do with making my jewellery, I focus on individuality, looking for stripes or multiple colours. I find that these boast a lot more character than traditional, single colour stones.

Four Pence has been steadily growing over the last year and a half, but only recently have I discovered my true artistic direction and where I want to take it. I want the brand to become more accessible, growing my audience, whilst emphasising the importance of enjoying imperfection. Of course I'd love to start seeing my jewellery in shops and retail spaces, but to be honest, I'm just enjoying making jewellery at the moment. I love the process and hope to continue making unique, meaningful pieces, and see where it takes me.

I've got some exciting projects on the way, including a collaboration with the incredible artist that is George Weait, as well as a small ring collection, having each piece centered around a unique sapphire. It's been an amazing journey, starting with old brass coins and now releasing a whole collection centered around precious stones. It may have been slightly turbulent, but I've loved every moment of it and I can't wait for the next chapter.

[www.fourpencejewellery.co.uk](http://www.fourpencejewellery.co.uk)



# “The toughest part of going to Ukraine: convincing my family I wasn’t mad!”

- an interview with Katia McCrudden (Pk '20)  
by Freddy Marsden (D '22)

You might feel sorry for her parents. Katia McCrudden seemed to have her life sorted. She was settled at prep school, making headlines in the local press by unicycling to school. She was soon to be off to boarding school, then to university, then out into the big wide world. All was sorted.

Katia now lives in Tanzania. How did she end up there?

Her life has always been one of travel. Before she was 13 she had moved from Sydney to Germany before finally ending up in Bournemouth. But her journeying never really stopped – she covered ‘about thirty countries in two years’.

She quit university after eight weeks. Four weeks after that she swapped lectures in Worcester for a life in Tanzania. There she has found her mission: education. Not long after leaving school, Katia co-founded one. It is called UMOJA MAONO which translates to United Vision. But it is more than just a school. It is a full blown humanitarian organisation that aims to educate the impoverished. She lovingly describes it as ‘her baby’.

Katia understands the importance of teamwork. She stresses that “it is not just me, I could not be here without all the amazing people in the internal team.” The project has been in the works for two years. The aim is to “scale the organisation across the

country.” Currently they have two pre-primary schools and have partnered with another college that is providing lessons to older students preparing them for secondary school and a jumping platform to further jobs. In January they are set to begin a global fundraising project. The aim is to start building in the outskirts of Arusha where there are no schools or facilities including hospitals. “Our main aim is rural areas that need the support,” she explains.

She’s also very keen on sustainability. They farm their own crops, get water from their own wells and create their own electricity with solar panels.

**“We want to create something that will last for generations to come and create something that others can create around the world.” Katia wants her model to go global: “When I said I had plans to change the world, I wasn’t joking!”**

If starting schools in Tanzania wasn’t enough, Katia is also active in Ukraine. “Something was telling me to go,” she says. But how does one go about getting there? She spent two weeks researching to no avail. “It was pointless,” she chuckles. The war broke out while she was in Tanzania. One of the many consequences of war is that there are

Katia in Ukraine





**KATIA CO-FOUNDED A SCHOOL CALLED UMOJA MAONO WHICH TRANSLATES TO UNITED VISION. MORE THAN JUST A SCHOOL, IT IS A HUMANITARIAN ORGANISATION THAT AIMS TO EDUCATE THE IMPOVERISHED.**



no direct flights. So she embarked on a four day journey. Having battled with cancelled flights she eventually flew to Croatia, schlepped across to Poland, before catching a bus to Ukraine.

Twelve hours after arrival she was already at work. “I imagine a lot of people said they would turn up but didn’t, I actually did.” She started volunteering with the World Central Kitchen. “Within three minutes I had an apron on.”

During her time in Ukraine Katia worked with eleven organisations. Her main focus was UA Lifeline. (Katia would love it if you would follow @UA\_Lifeline on Instagram)! The charity provides humanitarian aid to recently liberated villages and towns. It won’t stop doing so till the war is over. For obvious reasons she can’t name any of the villages she was working in. She does however reveal that her team was escorted by the Ukrainian military to provide the first wave of support to newly freed towns. Katia worked her way west to east, edging closer and closer to the Russian boarder. “The closest I got was four kilometres – I could see Russia.”

Katia oozes positivity. We get onto the

topic of blasts. How close has she been to an explosion? “Don’t tell mum this,” she grins and pauses for a few seconds, “but about seven hundred metres.” Even in a warzone, she manages to laugh. Air raid sirens are a daily occurrence in Kyiv. “People are used to it because they have to be.” During the interview, Katia is constantly smiling – though at this moment she dons a graver expression. “No one should have to get used to that.”

But she can see the brighter side too. When she arrived in a small town she noticed the sheer joy of those there: “I had never seen people so happy!” As a photographer, Katia set about capturing the rejoice.

Katia notes that in some parts of Ukraine the war is hardly noticeable. She stayed in a hostel similar to those you would find in anywhere else. In Kharkiv however, the war is plain to see. Shops boarded up, rubble everywhere. One of her main activities in Ukraine was clearing the ruins of houses and preparing the foundations for them to be rebuilt. “I have never seen the importance of teamwork demonstrated so clearly”, she says.

Katia is understandably full of tales. She describes being gifted a truck

transporter and using it to deliver food and general humanitarian aid to the areas that needed it. At one point, the car got stuck in the mud just 20 kilometres from the boarder in the middle of the night. “I had to be rescued with a big team to get me to safety!” Despite the peril of the situation, she is happy to chuckle about it.

Aside from her humanitarian work, Katia has always had a passion for rock-climbing. It is one of the reasons she initially began travelling. She mentions Duncan Curry, Bryanston’s Head of Outdoor Education, as one of her greatest influences – and the pair are still in touch to this day. “I didn’t quite appreciate it at the time,” she muses.

**Katia seems to venture around the world, hopping from country to country. But she’s not just globe-trotting and snapping pics. She is changing lives for the better. She is educating, aiding and supporting people across the globe. Her parents could not ask for much more.**

# SPOTLIGHT ON DAME CAROLYN FAIRBAIRN

By Peter Hardy (former second master)



**Peter Hardy**

The Beyond Bryanston Spotlight Series commenced this year as Dame Carolyn Fairbairn (Hn '79), took part in a Q&A style talk with her, former second master Peter Hardy. It was wonderful to see OBs and pupils watching in awe as they heard about Carolyn's phenomenal career successes.

Carolyn, most recently the first female Director General of the Confederation of British Industry (CBI), is an outstanding person to mark 50 years of girls attending Bryanston. She captivated the audience with the clarity and depth of her answers, but also by her ability to make rather complicated matters easy to understand.

After leaving Bryanston in 1979 after two years in the sixth form, Carolyn gained a Double First in Economics from Cambridge, followed by an MA and MBA. Carolyn's passion for academic work was obvious, but so too was her emphasis on wider Cocurricular activities and by her strong emphasis on the importance of people skills. This was most evident when she was talking about her management style and the audience was captivated by her description of being the only female in the room during certain meetings.

Carolyn shared with the audience the challenges and excitement of working in the No. 10 policy unit at a very interesting time politically (1995-1997), which marked the last two years of a longstanding Conservative government and by the challenges which manifested themselves during her time working at the BBC and ITV. Carolyn's clarity of thought and a clear sense of vision were obvious factors determining why she was so successful, but so too was her absolute common sense which was evident throughout the evening.

Topics also covered included a consideration of the current high rate of inflation and the current state of relationship with the EU. I am sure that many of those present would have supported a return for Carolyn to No 10 to provide clear and effective advice!

It was very clear that Carolyn would support the concept of long term planning in the economy (ideally with cross party support) to assist industry, both to encourage investment and to assist with planning in areas such as the environment and energy.

After stepping down as Director General of the CBI, Carolyn has been appointed Chair of Mencap, a charity very close to her heart. At the end of the evening, an open invitation was extended to Carolyn to visit Bryanston when her busy schedule would allow it. The whole audience experienced an extremely thought-provoking evening.



**Dame Carolyn Fairbairn  
and Peter Hardy**

ET NOVA  
*et vetera*

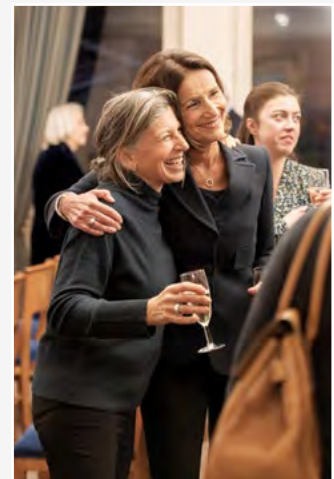


**Dame Carolyn Fairbairn**



**Dame Carolyn Fairbairn  
and Head, Richard Jones**

*Carolyn's clarity of thought  
and a clear sense of vision  
were obvious factors  
determining why  
she was so successful.*





# Reunions

We have adopted a new summer reunion schedule whereby you return in clusters with similar aged cohorts. This means we can invite you back every six years rather than every ten years.

As we are inviting so many year groups back, we respectfully announce that we are not able to extend invitations to partners and children. However, we would like to emphasise that OBs and families are always welcome to visit Bryanston throughout the year and you can arrange this by contacting the development office by emailing [alumni@bryanston.co.uk](mailto:alumni@bryanston.co.uk).

When you reach the age of 60, you will be invited to a reunion **every year**. This reunion will alternate between Bryanston in October and London in July.

For our younger OBs, each year group will be invited to a mini reunion in London five years after leaving Bryanston.

For you to plan ahead, particularly if you are not UK based, we have published the plan detailed below (you can also find it under the resources tab at [www.beyondbryanston.co.uk](http://www.beyondbryanston.co.uk)).

## Reunion dates 2023

- **Friday 3 February 2023, 7pm**  
Class of 2018 – Mini reunion.  
Harrild and Sons, Farringdon Street, London EC4A 4AB (we have hired the downstairs cocktail bar.) First two drinks are on us!
- **Saturday 17 June 2023, 11.45am**  
Classes of 2010, 2011, 2012, 2013, 2014 and 2015 – Reunion at Bryanston. **Our biggest reunion yet.** Please come back to Bryanston for a trip down memory lane! Reconnect with old friends and teachers on this light-hearted and joyous occasion.
- **October 2023** (Date to be announced) Classes of 1929 to 1981 – Reunion at Bryanston.

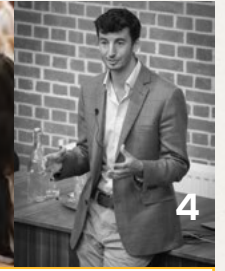
CALENDAR YEAR								
2022	2023	2024	2025	2026	2027	2028	2029	2030
Class	Class	Class	Class	Class	Class	Class	Class	Class
1990	2010	1983	1989	1995	2001	2007	2013	2019
1991	2011	1984	1990	1996	2002	2008	2014	2020
1992	2012	1985	1991	1997	2003	2009	2015	2021
2000	2013	1986	1992	1998	2004	2010	2016	2022
2001	2014	1987	1993	1999	2005	2011	2017	2023
2002	2015	1988	1994	2000	2006	2012	2018	2024
	2018	2019	2020	2021	2022	2023	2024	

**KEY:**  
 Grey – summer reunion  
 Yellow – mini reunion London

To register for your reunion:  
 Visit [www.bryanston.co.uk/alumni/events](http://www.bryanston.co.uk/alumni/events)  
 Email [events@bryanston.co.uk](mailto:events@bryanston.co.uk)  
 Call 01258 484591



# BRYANSTON AMBASSADOR PROGRAMME



# BE PART OF SOMETHING POWERFUL

**Our ever-growing volunteer network is known for connecting our community, and providing opportunities for OBs to maintain their connection with Bryanston in meaningful ways.**

We are looking for enthusiastic alumni who are not only passionate about Bryanston, but are also proactive, creative, and willing to promote the school. They must support key activities linked to brand promotion, pupil recruitment, fundraising and community engagement.

We appreciate that our OBs lead busy lives, however the role of volunteer doesn't demand a lot of time. It offers a great opportunity to make a significant contribution and give back to the school in a rewarding and fulfilling way.

With this in mind, in 2023 we are launching our Ambassador Programme. We are looking for OBs, former staff, current parents and former parents to become Bryanston Ambassadors. We are also looking for key regional ambassadors who can represent the Bryanston families located in a specific country or region to help maintain the network. If you can help in one or more of the following, we would love to hear from you.

- Actively network and advocate for Bryanston with pride to raise our profile and reconnect more of our alumni to Bryanston
- Be willing to support our key activities
- Help to facilitate our online presence – posts, shares, likes and comment regularly
- Collaborate with the Development Team to create online content and share this to the OB network
- Promote our activities to others in your personal, professional, and online OB networks
- During each term take part in a survey to share your experience of the Beyond Bryanston network and let us know what we do well and how we can improve
- Share news and information from your fellow OBs with the Development team
- Where possible, provide career insight, support alumni employment and mentoring
- Help promote our events
- Host events
- Help recruit other ambassadors
- Be a country/regional ambassador.

## BENEFITS

- Doesn't demand a lot of time and offers a great opportunity to make a significant contribution to the School in a rewarding and fulfilling way.
- Give back to Bryanston and help enhance our network globally.
- Become involved in professional networks which may benefit your career and enhance your development.
- Broaden your social and professional network through direct contact with alumni who share interest, experience, field.
- Reconnect with old school friends and contacts whilst working towards a shared goal.
- Attend an annual event at Bryanston to celebrate the work of the ambassadors.

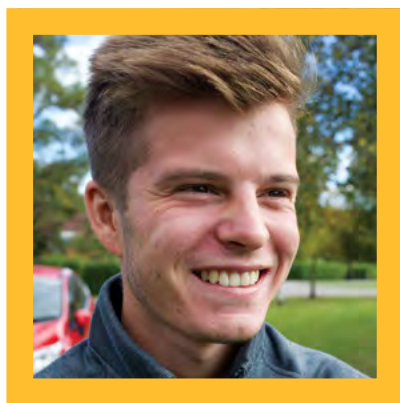


**Please email Jessica Hall  
[jeh@bryanston.co.uk](mailto:jeh@bryanston.co.uk)  
if you would like to join the special network that will shape the future of your community.**

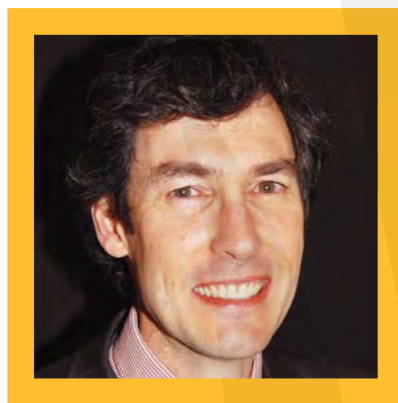
Image 1 Buzzards Captain Simon Blandford (P '84) and Cameron Robertson (Sh '19) who worked together to coordinate a Golf Day in September  
Image 2 Sailing Captain Emily Dresser (Hn '14) who works tirelessly every year to gather a team of sailors for the annual Arrow Trophy Sailing Cup  
Image 3 Kate Purver (Pk '82) attended Careers Day 2022 to share with pupils her knowledge and expertise in Design Engineering  
Image 4 Nick Radford (Sh '02) visited Bryanston to talk about wildlife conservation in the Congo to our pupil led Green Committee  
Image 5 Sam Tonge (Sh '21) attended Careers Day 2022 to share with pupils his experience of working in Hospitality

# Bryanston bids farewell

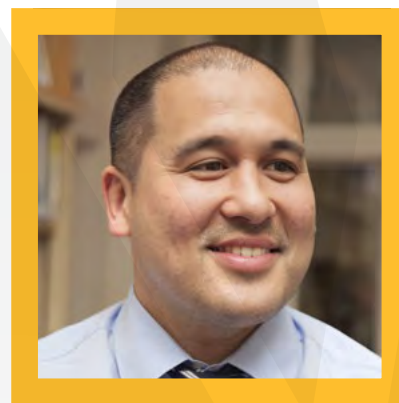
The following staff who were at Bryanston for five years or more, left at the end of the last academic year. We thank them for their dedication, energy and care and wish them well for the future.



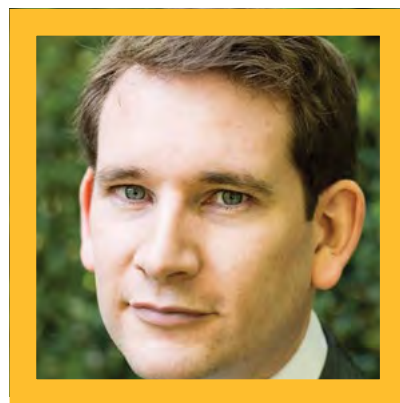
**Matt Boote** 2016 to 2022  
Head of Tennis



**Charles Holland** 2001 to 2022  
Head of Classics



**Martin Bolton** 2009 to 2022  
Teacher of Design & Technology  
and Portman Housemaster



**Will Ings** 2009 to 2022  
Head of Teaching and Learning



**Mel Taylor** 2003 to 2022  
Portman Matron



**Sue Macpherson** 2004 to 2022  
Teacher of Photography

The following staff also left this year:

**Alison Casely** 2008 to 2022 Teacher of Learning Support

**Suzanne Sibbick** 2008 to 2022 Hunter Matron



# Peter Hardy Fellows – a fitting tribute

Andrus Ashoo (University of Virginia), along with former UVA fellows threw Peter Hardy a wonderful retirement party at the University of Virginia in April of this year. In a fitting tribute to Peej and his dedication and loyalty to the UVA programme, Andrus announced that the UVA fellows programme will henceforth be named: the Peter Hardy Fellows. Learn more about the programme and its origins as we hear from Ashoo and Tom Wheare.



## The Origins and Early History of the Peter Hardy Fellows

*Compiled, and possibly embellished, by Tom Wheare (former Head 1983-2005) and Andrus Ashoo (University of Virginia).*

In 1977, Tom Wheare was a housemaster at Shrewsbury School. Along with the Headmaster, Eric Anderson, they met Peter Gomes, the preacher to Harvard University. They were planning the creation of a Harvard/Shrewsbury Fellowship, which Peter Gomes was going to administer himself.

In September 1983, when the Shrewsbury scheme was well established, Tom Wheare became Headmaster of Bryanston School and got in touch with Peter Gomes, who agreed to oversee a Harvard/Bryanston Fellowship as well.

In the summer of 1984, just before the arrival of Bryanston's first Harvard Fellow, Tom Wheare and his family had staying with them a young man named Kent Alley, who had spent the year after leaving Kent School in the US as a scholar in Tom's house at Shrewsbury. He had become a good friend of the Wheare family and always looked out for their best interests. With this in mind, he asked why on earth Bryanston had a fellowship with Harvard when the University of Virginia would be a much better choice!

Tom had no very good answer to give him, but rather forgot about it as the school year resumed.

As a student at the University of Virginia, Kent Alley continued to pursue the cause, first approaching Ron Dimberg in UVA's International Studies Office who walked Kent to the office of the late Bob Kellogg, Dean of the College.

Then, out of the blue, Tom Wheare received a letter from UVA describing how one of their students had told them that they were to establish a fellowship scheme with Bryanston and inquiring what he thought about this. It all went from there!

Tom was particularly receptive to the idea of a trans-Atlantic fellowship scheme since he had taught American history, and his family had twice spent a few months in the US when his father was a visiting lecturer at the University of Michigan and at Duke University. Many fellows have recounted how Tom was abundantly hospitable in hosting American holiday celebrations for them.

As time went by, Peter Hardy became more and more involved in running the fellows programme, first as a housemaster and then as Second Master, a post he held for 29 years until his retirement in the summer of 2020. During that time, he has worked with at least eight UVA counterparts, most notable of

whom is the wonderful and avuncular Sandy Gilliam.

Over 35 years, Tom and Peter proceeded to recommend the scheme to a number of their counterparts across the UK and quite a few of them followed up. In any given year, the University of Virginia had a relationship with up to seven British boarding schools. However, the one constant to this day has been Bryanston School, which has received at least one fellow – often two or three – in every year the fellows programme has run.

Peter Hardy has been the backbone of this relationship. When Andrus Ashoo arrived at UVA in 2014, he was not but a few weeks into his job before Peter invited him to Bryanston and encouraged him to visit the other participating schools. When Sarah Thomas, the first female head of Bryanston, retired in 2019, Peter orchestrated a symphony of a visit for Andrus to meet the new headmaster and all the rest of the senior leadership at Bryanston in an effort to tighten the bonds once more in preparation for Peter's **own** retirement.

Peter has nursed this fellows programme through thick and thin, and the only admirable action left to take is to proclaim henceforth the programme will be known as the Peter Hardy Fellows.

# In memoriam



The following pages contain a selection of tributes to members of the Bryanston family who have passed away since the last edition of the OB Magazine.

Full Name	House and Class of	Dates
Robin Pooley	Sa '40	1921-2022
John Sayers	Sh '46	1928-2022
David Weir	Sh '46	1928-2021
Christopher Strode	H '47	1929-2021
Nicholas Childs	P '47	1929-2021
Ian Romer	H '48	1929-2021
David Rolfe	C '48	1930-2022
Richard Corrie	H '48	1930-2020
John Blanchard	H '48	1930-2022
Anthony Hill	Sa '47	1930-2020
J Hawkins	C '50	1930-2021
John Fairbrother	D '46	1930-2019
Julian Rea	C '49	1931-2021
Michael Rodd	D '49	1931 - 2022
Jeremy Hughes	Sh '50	1932-2020
Christian Strover	H '50	1932-2020
Percy Allum	H '51	1933-2022
John Kennerley	Sh '52	1933-2022
Benedict Perkins	C '52	1934-2022
Kevin Billington	Sa '52	1934-2021
Michael Wetherilt	H '53	1934-2021
Alan Beattie	D '54	1935-2022
Richard Batterham	Sa '54	1936-2021
Michel Strauss	P '54	1936-2021
Rodney Bown	D '55	1937-2019
Richard Jeffreys	Sh '56	1938-2021
David Hepburn	D '56	1938-2021
John Scroggie	P '56	1938-2022
Richard Orgill	P '56	1938-2021

Full Name	House and Class of	Dates
Richard Irons	Sa '56	1938-2022
Michael Deakin	C '57	1939-2022
Socrates Seferiades	H '58	1939-2018
Muhammad bin Talal	P '59	1940-2021
Nigel Cant	Sh '58	1941-2021
Ranald MacDonell	H '59	1941-2021
Richard Cobbold	Sh '59	1942-2022
Peter Jowitt	C '59	1942-2022
Barney Platts-Mills	C '60	1944-2021
Geoffrey Croome	Sa '62	1944-2022
Philip Muir	P '62	1945-2021
Graham Long	Sa '64	1945-2021
David Williamson	P '64	1946-2021
Michael Boyd	Sh '64	1946-2021
John Mitchell	P '72	1954-2021
Philip Thomas	D '76	1958-2022
Ali Irvani	D '78	1960-2022
Bruce Philp	H '80	1962-2022
Christopher Le Breton	Sa '82	1964-2021
Clare Salaman	Pk '84	1966-2022
Andrew Leigh	F '59	1959-2022
Jeremy Fletcher	H '60	1942-2022

## BRYANSTON STAFF

Full Name	Dates
Prilly Heffer	2021
Tim Hill	1947-2022
Jacque Goucher	2022
Dick Poulton	2022

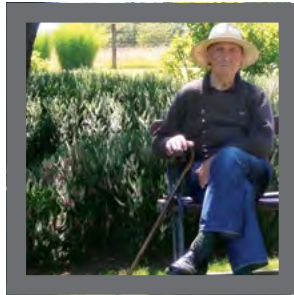


From 2023, death announcements will be shared at [www.beyondbryanston.co.uk](http://www.beyondbryanston.co.uk) within the main news feed. Following an announcement, and then if the family wishes, an obituary will be published within a dedicated obituaries page. This will allow members of the community to post messages of condolences. Thanks to family members and friends of loved ones who have been so kind to share obituaries with us this year.

## Percy Allum (H '51) 1933-2022

I very much regret to announce the death of Professor Percy Allum, who died on 28 April, aged 88.

Percy was very well known in Italy and within the Italian press for his analysis of Neapolitan politics. The Guardian have published a superb article for Percy which can be found here: [www.theguardian.com/education/2022/may/13/percy-allum-obituary](http://www.theguardian.com/education/2022/may/13/percy-allum-obituary)



**Marie Allum (wife)**

## Alan Reay Beattie (D '54) 1935-2022

Alan was born in Beckenham, Kent on 24th November 1935 but the family moved to Oxford in 1939 to escape the bombing. Three weeks after the departure, their Beckenham house took a direct hit marking a lucky escape for the family.



The war years were spent in Oxford where both Alan and his older brother, David, attended the Dragon School. Alan spent two years boarding and his passion for sport, particularly cricket, was nurtured and his interest in Classics born. It was there that Alan was briefly taught by the poet, John Betjeman, whom Alan remembered as an inspiring teacher with great charisma. Alan's aptitude for Classics earned him an Exhibition to Bryanston, where his older brother was already settled.

Under the superb Headship of T.F. Coad (whose book 'The Burning Bow' was always by the bedside) and of the school itself, Alan flourished as he balanced his time to ensure that his academic standard was maintained while he met the responsibilities, time and energy needed for his cricket.

Alan was a voracious reader, loved words and had a wit and humour matched with wisdom, that was all his own. He had an encyclopaedic general knowledge and knew everything there was to know about cricket. One of his happiest memories was of captaining the School's 1st XI cricket team to their first ever unbeaten season in 1954 and seeing the achievement recorded in Wisden's the following year.

Alan's affection for Bryanston lasted his whole life and for years he would return for the OB Butterflies' Cricket Week, first with his future wife, Jenny Gawler (sister of fellow Bryanstonian, Christopher Gawler) and later with his family. He would also return for OB hockey matches, golf competitions and OB reunions.

For many years Alan enjoyed writing the reports on the Butterflies Cricket Weeks, which always made entertaining and amusing reading.

When he left school in 1954, Alan spent two years in the Royal Artillery doing his National Service. He was stationed in Germany and it seemed sport filled a large part of his time there.

On his return to civilian life, Alan was offered a trial with Kent Seconds Cricket Team. He enjoyed the experience but decided that the future would be too uncertain and he would prefer to play cricket as a hobby. He had by then met his future wife, Jenny, and he was concerned about family life as a professional cricketer.

Alan had no idea what he wanted to do, only that he wanted to move to the West Country. He turned down numerous jobs until, under pressure, he accepted a position as Advertising Assistant at the Union Castle Shipping Line. Two hours later, he realised his mistake. He thanked them, they thanked him, they shook hands and Jenny was treated to a slap-up meal on the proceeds.

It was only when Alan entered the hallowed portals of the old established Life Assurance Company, the London Life, that he knew he had found the perfect job and London Life seemed to like what they saw in him. He was to spend one year training in London and then be posted to Bristol. The post was made for him; figures, finance, problem-solving, social interaction, the minimum amount of time spent at a desk, all fitting in neatly with the family to come and his beloved cricket, hockey and golf.

Right up to the end, Alan's affection for Bryanston remained, together with the memories held, the people he had known.

He was ill for a long time and I know he would want to thank Amanda and many others at Bryanston who would welcome Alan and his wife, Jenny, when he visited his old school and who helped his daughter compile a book of memories and photos for him in his last weeks, which gave him so much joy.

When asked what made him happy, Alan would reply 'family, family, family'. I would add 'friends, friends, friends'.

In the end, Alan died peacefully at home with his family around him as he so wanted. He will be in our hearts forever.

**Jenny Beattie (wife)**

## Geoffrey Croome (Sa '62) 1944-2022

Geoffrey Croome has sadly died after a long illness. He attended Bryanston 1957-63 following his many brothers, followed by another in the 1970s. We think he was in Salisbury House. After studying at Magdalen College Oxford he became an economist specialising in commodities, working and living in Zambia and New York before returning to Oxford in the 1990s. He took a lively interest in architecture, art and Chinese food, was a director of Zambia Orphans Aid and spent family time in Croatia with his wife Manja and step-sons/grandchildren. Schoolfriend Nicholas Wilson gave a vivid eulogy at his funeral.



**Jo Birkett (niece)**

## Graham Long (Sa '64) 1945-2021

Graham, who after years living with Parkinson's disease died at the end of December, always spoke warmly of his time at Bryanston. The School nurtured his love of science, cycling and sailing, but most particularly of music and as a Pioneer he enjoyed helping with the construction of the music block. Although overawed by the extraordinary musical talents of so many of his contemporaries at Bryanston, he nonetheless, after leaving, took every opportunity to indulge his love of the cello and to play in as many amateur orchestras and chamber groups as possible.

Graham read Electrical and Electronic Engineering at Manchester University and then worked for English Electric in Rugby, where he moored his 72ft narrow boat and enjoyed the delights of the Oxford and Grand Union Canals. He then went to Essex University to manage the Essex Electronics Centre and whilst there instigated and ran the annual international Gabrieli String Quartet course which ran for ten years until the Gabrieli's contract as resident quartet at the University ended. In 1980, Graham and family moved to York where he set up the York Electronics Centre in the University's newly founded Department of Electronics. As at Essex, he was involved in a wide range of projects: everything from developing industrial inspection systems and high-altitude platform technology to horse speedometers and self-tuning guitars.

In York he played his cello in the York Guildhall Orchestra and the York Symphony Orchestra and was a co-founder of Yorchestra, a very successful children's holiday orchestra based at the University. Through his interest in music technology, he became involved in and was a Trustee of the North Yorkshire Music Therapy Centre. He was also a keen cyclist and a Sustrans ranger for many years.

Graham is survived by his 3 children, Victoria, Alastair and Patrick and by his three grandchildren, Henry, Felix and Phoebe.

### Fiona Long (wife)

## Aeneas Ranald Euan MacDonell (H '59) 1941-2021

Ranald died on 30 January 2021, aged 79. His Bryanston memories included rowing on the Stour. He would also describe the occasion when teacher Andrew Wordsworth introduced him to John Betjeman, who incongruously asked the teenage Ranald, Are you married, MacDonell? . . . Why not?

After Bryanston, Ranald read Modern Languages at St John's Cambridge (1961-64), where he rowed for the Lady Margaret Boat Club. In 1964, he joined the London and Scandinavian Metallurgical Company (LSM) (now AMG Superalloys UK) and was a Director from 1987 until retirement in 2001. A fluent linguist, he was also President (1997-2000) of European trade association Euroalliages.



In 1999, Ranald inherited a Scottish title, becoming 23rd Chief of Glengarry and 13th titular Lord MacDonell. Living in Surrey, he participated in Clan events in Scotland and worldwide. In retirement, Ranald also qualified as a teacher of English, which he taught to business people from overseas, and sang in a local choir.

A true gentleman with a beaming smile, Ranald is survived by daughters Fiona and Vicky (from his first marriage, to Ann) and by his second wife, Carolyn. His brother Patrick (Hardy 1959-64) is now 24th Chief.

### Carolyn MacDonell (wife)

## John Mitchell (P '72) 1954-2021

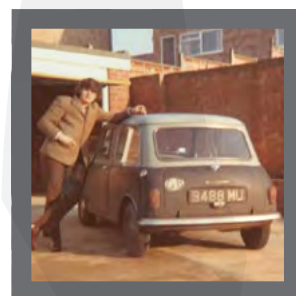
Had it not been for a mutual liking for tobacco, and the thrill of breaking Bryanston's rules on smoking, I doubt that we would have become friends. John attended some of the same classes as me, but he was in Portman house, whereas I was in Salisbury, and it was not that usual to have best friends in other houses, but it was through our exploration of the Bryanston estate to find the perfect hiding place to enjoy the flavours of Virginia tobacco without being caught, that we found our friendship.

At Haileybury, his preparatory school, he was known (very politically incorrectly) as Crackles, on account of him breaking 26 bones by the age of 13, which was the result of a genetic defect which manifested itself in a bluish hint to the whites of his eyes. Adolescence seemed to abate the problem, but John was never known for his daring or athletic prowess. If he had ever represented Great Britain, it would have been for eating potatoes. Whenever I visited his childhood home in old Windsor, his mother seemed to spend an inordinate amount of time peeling spuds to feed his appetite, which was Gargantuan even by the standards of a teenage boy.

I myself left Bryanston after 'O'-levels, choosing to do my 'A'-levels in the state system, but we kept in touch, exchanging letters, visiting each other's homes over New Year and holidaying together, with or without Peter Wilford and Jeremy Hucker. There was a rain-sodden week in Caister, just north of Great Yarmouth. There was a week in East Prawle, camping on a cliff edge in Devon, and a canal boat holiday in Warwickshire where, after a swim in the spa at Leamington Spa, we spent the entire day trying to get drunk on my eighteenth birthday. Somehow, now it was legal, it did not quite work out.

After Bryanston he studied French and Spanish at university, spending time in both Paris and Madrid, from where I received occasional cards and letters, mostly lampooning the eccentric ways of the French and the Spanish. He spoke both of their languages fluently.

He began his working at a most unlikely place, the Inland Revenue, where he learned about tax compliance, particularly VAT, a career which was soon interrupted after he had a head-on collision with another car. He was in hospital for months being repaired. Had he been driving something other than a Volvo he would probably have been killed. As it was, he flirted with death. He married Royce in 1980. Partly because of his wife's influence, and partly because of his brittle bones, John espoused veganism,



about which he was strict to the letter of the cause, but maybe not its spirit. After visiting him and Royce, I remember stopping at a service station in Birmingham to fill up with packets of crisps and bars of chocolate after a particularly vegan weekend which had left me so healthy and empty of calories that my wife and I gorged on junk. John, of course, had his own vegan parameters: alcohol was vegan, and whilst a Mars Bar was unacceptable, a Twix was vegan enough to devour. John and Royce also took in unwanted cats, giving them names like Fleabag One, Fleabag Two and Bulging Bollocks, obviously based on their physical appearance. The male with the impressive gonads was necessarily renamed after he was neutered, though if John seriously thought that shouting his initial name out at night to call him into their house in suburban Birmingham was a sensible idea, he never said so.

John's sources of income seemed to be giving compliance advice to delinquent taxpayers, and from rented properties, where the rent was paid directly by the old DHSS. I used to tease him by calling him Rachmann, though the return on capital was impressive.

A son, Alistair, on whom John doted, finally arrived in 1994. Unfortunately, his marriage to Royce broke down and his relationship with his son turned sour.

Following a massive stroke when just 60 years old, John spent the last few years of his life in a nursing home in Presteigne, in Wales, where he received excellent care, but his memory had been lost, and his body soon followed. His brother Richard blamed his lifestyle, constantly travelling around to his clients and properties, never exercising and arguably his strict diet. Visiting him in the home eventually became pointless as he had no idea who I was. Complications set in, and he died in January 2021.

John was eccentric, cynical, funny, full of cruel impersonations (particularly of the housemaster of Salisbury House, even 25 years after leaving), anti-establishment, charming, forthright, devoid of any sense of style or fashion, and very capable of bringing me down to size, as a true brother would.

#### **David Jones (Sa '72) (friend)**

### **Bruce M Philp (H '80) 1962-2022**

It is with great sadness that we announce that Bruce Philp has died. Bruce always spoke fondly of his extremely busy time at Bryanston and the friends he met there - most significantly, his wife, Lucy King (Greenleaves, 1980). He remembered two members of staff in particular; his tutor Dr Kaye Mash and his first rowing coach Alan Shrimpton. He credited them both for inspiring and enabling him to get his place at Cambridge.

After Bryanston, Bruce attended Downing College, Cambridge, then Worcester College, Oxford to read medicine. He was the first person to receive rowing Blues from both universities. Bruce used to joke that his influences included Philby, Burgess and Maclean.

As well as being a committed sportsman (later, he ran marathons, and competed in Triathlons and Iron Mans) he had a deep, eclectic interest in the performing arts, literature and



music. The renowned rowing coach, Dan Topolski, described him as one of the best-read men in Oxford.

Bruce's professional life was as a plastic surgeon specialising in the treatment of burns. At Broomfield Hospital, Essex, one of the leading burns units in Europe, he was co-director of Research and also ran the laser service. He was committed to training junior doctors and was, for many years, Director of Training for Plastic Surgery for the London Deanery. He also served five years on the Executive committee for the British Burns Association.

Bruce is survived by his beloved wife Lucy, and their three adored children Daisy, Polly and Dante, and his young grandson Finneas. He died of a suspected heart attack after suffering for many years with mental health issues undoubtedly contributed to by the extreme pressures of his often very traumatic work.

[www.forevermissed.com/bruce-philp/tributes](http://www.forevermissed.com/bruce-philp/tributes)

#### **Al Philp (H '87) (brother) and Lucy Philp (wife)**

### **John Sayers (Sh '46) 1928-2022**

John was the same age as Bryanston, having been born the same week it welcomed its first pupils. His memories of the school include cold baths (with all boys using the same water!), being Fight Sergeant of 'B' Flight in the Air Training Corps (ATC) and belonging to Bryanston's Fire Brigade.



John studied Metallurgy at University and then did National Service in Egypt's Canal Zone. The majority of his career was in the Nuclear Energy industry, initially at Harwell and latterly as Division Head at Winfrith. Moving to Dorset meant that he was able to enjoy a number of school reunions.

He married Jean Holland in 1935 and they celebrated their diamond wedding anniversary shortly before she died. They had two daughters and two granddaughters.

He remained very active in retirement including helping with science and technology in local schools, voluntary work with the British Nuclear Energy Society, and swimming in the sea into his '90s. He also travelled copiously, including regular visits to his daughter in Australia and Japan.

#### **Kathryn Sayers (daughter)**

### **David Andrew Weir (Sh '46) 1928 - 2021**

David arrived at Bryanston in 1941 in wartime Britain and left after Matriculation in 1946, the forerunner of today's A Levels.

David was born to Gilbert Morrison Weir and his wife Alice Mary nee Davies on 3rd May 1928 at Hursley Hill between Bristol and Bath and above the small mining village of Pensford (of Acker Bilk fame and whose father was the local headmaster).

Amongst other things at Bryanston, David learned to row, play the oboe, metalwork and became interested in photography and birdwatching with his friend John Voisey, the pair of them roaming the Dorset countryside on their bicycles whilst dodging the military buildup. Rowing involved learning to swim fully clothed and one day David, a prefect by this time, lost patience with one of the younger boys and chucked him in the river. Called up in front of "The Beak" he was asked to explain himself. His answer was "He cheeked me, Sir." To which The Beak replied

“Next time you feel like throwing one of the sons of a peer of the Realm (the heir to Lord Ponsonby) in the river, please come and have a word with me first.” Unfortunately, due to the shortage of domestic staff, David also learned his washing up skills as the boys had to take turns clearing up after meals. He never improved! He was allowed to keep ferrets and used to get kitchen scraps to feed them in exchange for the rabbits he caught. He was a member of the School’s ATC and on one occasion went to Tarrant Rushton for his first aeroplane flight in a Halifax bomber which was to give him a determination to learn to fly one day.

The military buildup round the School was fascinating for the boys with the countryside crawling with troops - that is until the June day in 1944 when they woke up to find everything very quiet indeed. The Normandy Landings had started. To celebrate VE Day the following year, the Chemistry Mistress’ large pink silk bloomers were flown from the flagstaff and one of the master’s Austin 7 was pushed up the steps and into the hall.

Coming to the end of his schooldays, David was asked about his career plans. He said he had thought of becoming an engineer but the master scoffed at him and told him he would never be an engineer. That settled it. An engineer he would become. Having lunch in Bristol he and his mother shared a table with two men, one of whom asked David the same question. He asked him if he had ever considered Mining Engineering? As he was the Manager of Pensford colliery he invited David to come and visit and it was agreed that he should do his National Service down the pit as a Shinwell Boy, Mannie Shinwell having succeeded Ernest Bevin as Minister for Energy, Trade and Industry in the Attlee Government. For the first few weeks David got used to working underground as a pony boy and when his mathematical skills were recognised he was given a surveyor’s job. He and another chap used to get on David’s ex WO Norton motorbike with their instruments and go round the neighbouring collieries.

National Service completed, David went up to the University of Wales Cardiff, to read Mining Engineering with a scholarship from the all-powerful mining company Powell Dyffryn. The latter were distinctly not amused when, after graduation, David decided that the East Midlands would offer better career opportunities but by this time the collieries had been nationalised and they could do nothing about it. Working as a Direct Practical Trainee in the Derbyshire pits, David used to say it could become quite dangerous as he often didn’t understand a word that the men he was working with were saying.

After gaining his first class Mining Engineer’s certificate, David rose through the ranks to become Colliery General Manager in the East Midlands, finally retiring as Area Sinking and Tunnelling Engineer in 1985 as the coal industry wound down. He met Rosemary at Sherwood Flying Club and married comparatively late in life in 1983 at the age of 55. They have no children.

In 1965 David realised his dream gaining his Private Pilot’s Licence and subsequently qualifying as a flying instructor working voluntarily at the weekends at Sherwood Flying Club. He retained his interest in ornithology having as a student worked with the then Peter Scott, subsequently Sir Peter, when he was setting up the reserve at Slimbridge, one of his proudest possessions being a sketch on identifying a Bean Goose, which he saved from the bin and persuaded Sir Peter to sign. David’s father had taught him to shoot and he became an avid wildfowler as well as gaining membership of The Woodcock Club. He also retained his interest in photography which was put to good use

travelling in Europe and then Canada, Alaska and Svalbard. He also enjoyed gardening, woodturning and genealogy.

David succumbed to dementia and loss of mobility and died aged 93 on 10th July 2021.

**Rosemary Weir (wife)**

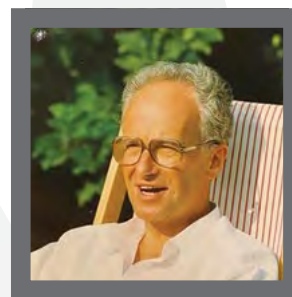
## Michael Wetherilt (H ’53) 1934-2021

Michael died in Kent on Sunday October 31 aged 87. He was married with two sons. Most of his career he was a teacher of biology and housemaster at King’s School Canterbury. He had a degree from Queen Mary College of London, I believe, and married Prudence Hatcher who survives him.

**Peter Williams (H ’53) (friend)**

## Richard Poulton (former staff 1965-1980)

Richard Poulton came from a very modest beginning in life. The son of a local parish vicar and a Red Cross volunteer, he grew up in rural south Devon as one of four children in a loving, hard-working and community-spirited family.



The seeds of his future vocation were sown early on – as a capable 9-year-old in a simple one-room primary school in Longdown, Richard was often chosen by the teacher to help other older students with their reading. His aptitude for academia was even more apparent when he won the top scholarship to King’s College, Taunton. During his time at the college he accumulated 7 A-levels – several of which were self-taught, and he was at times asked to sit in on junior classes to cover for teacher absences. His main love was History, and it was the example of his History teacher and the influence he had on his school life which first made Richard believe that teaching could be an honourable and worthy career.

Offered a place at Pembroke College, Cambridge aged 16 (to start 5 years later), on leaving school Richard initially worked as a trainee accountant, and then a brewery labourer, before crossing the Atlantic to spend an eye-opening year studying at Wesleyan University in Connecticut. Here he experienced a very different world from his childhood and relished meeting people from very different backgrounds. His adventure ended with him undertaking a gruelling hitch-hike from east coast to west to work in a kids’ summer camp, before hitch-hiking back again. He later described the biggest lesson from his time in the US: to value people above everything else – something that helped to shape his kind, caring and thoughtful nature through the rest of his life.

On leaving Cambridge with a first-class honours degree, Richard began his teaching career at Bedford School, and at around that time he met and married his devoted wife, Zara (known as Sally), who was a source of strength and support for him throughout the rest of his life. Posts followed at Beckenham & Penge Grammar School, and then Bryanston School where he spent 15 years. Here he became Head of History, followed by Housemaster of first a boys’ and then a girls’ house, as well as being Head of Rowing and frequently being involved in the choral productions and school musicals.

Seeking a fresh challenge, Richard became the fifth Headmaster of Wycliffe College in 1980, where he spent 6 years working extremely hard to grow and develop the school. This included developing a new girls' boarding house, and numerous other changes to the campus and running of the School. Outside of school life he was appointed as a Justice of the Peace on the South Cotswold Bench.

In 1987, the Secretary of the Headmasters' Conference recommended that he apply for the job as Headmaster of Christ's Hospital in West Sussex, telling him it was "the School for him". And how right he was - in what was a period of great change (with the girls' school having only just relocated from Hertford to the Horsham campus), Richard brought stability and a clear vision during his tenure, demonstrating his passion for providing the opportunity of an excellent education to children who needed it.

Always prepared to take on a challenge and an adventure, Richard took up the role of founding Headmaster of the International School of the Regents in Pattaya, Thailand for a year on retiring from Christ's Hospital, successfully launching the school from a hotel whilst the campus was still being completed. After retiring fully from day-to-day school life, he continued in the field of educational charities, becoming involved with The Inner Cities Young People's Project, and then the All Saints' Educational Trust. In 2008-9, he became Master of the Worshipful Company of Ironmongers.

A man of strong faith and renowned for working hard, Richard provided strong yet calm and sensitive leadership in his schools and organisations. He always took great interest in those around him, making time to guide and encourage pupils, colleagues and family alike. Cherished by his family and friends he was always a joy to be with, his trademark smile and twinkly eyes sharing his joy with the people around him. His outlook is perhaps best described by a line in a recent letter to his grandchildren: "Enjoy your lives, and aim to communicate with others, and do good with them and for them."

Richard Poulton was born on 21 June 1938, and died on 23 September 2022 following a stroke. He is survived by his wife Zara, and children Elizabeth, Anthony and Benedict.

**In addition to the obituary written by Richard's family, we would like to share some messages from OBs.**

**Anthony Russell (C '79)** I have a powerful memory of Richard Poulton, which has stayed with me all my life.

He was not my housemaster at Bryanston and I didn't really know him or have much to do with him as I was in Connaught and I think he was Housemaster of Portman. When I was about 14, I had a study room near his floor with a few other boys who were listening to loud music when there was meant to be silence, a clear breach of the rules! There was a very gentle knock on the door and in he came and very politely said something like "I'm so sorry to bother you but I wondered if you would mind turning down your music". Full of sheepish remorse, we instantly turned it off.

Though I never knew him, this tiny gesture I've never forgotten, as an example of the politeness and respect that can usually get you so much further than domineering anger. I must have felt the power of a true 'adult in the room' that sets the spirit they wish to see rather than react to the world as it is.

So you could say the spirit of Dicky Poulton lives on not just in his family and friends but within a pupil he never knew, in a school in which he once taught.

**Ian Ford (P '69)** I was very sad to hear of the passing of Richard Poulton, such a lovely man. He was my tutor in the 60's and was always encouraging, kind and giving a real teacher. All my condolences to his family. His was a life well lived and he clearly made a difference.

**Tracey (née Thompson) Camilleri (H '78)** I have dear memories as I stayed in his and Sally's house when I was doing seventh term Oxbridge back in 1978. They were hugely welcoming and I appreciated the opportunity to be in such a warm family environment. I particularly remember Lizzie and how bright and curious she was. I'm very sorry to hear of his death. A lovely, lovely man.

**Stuart Jackson (P '78)** He was my housemaster in Portman House during my time at Bryanston and he was always thought of with much affection by me. His love of history has certainly rubbed off. I was fortunate to meet him again some 20+ years ago at his home in Horsham whilst he was at Christ's Hospital as I lived near there at the time.



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