

Scholarships



BRYANSTON



Why Bryanston?

At Bryanston, we blend traditional values with a modern, creative approach to education, encapsulated in our school motto, *et nova et vetera* – the best of both new and old. This philosophy, inspired by our founder, forms the bedrock of Bryanston's distinctive culture.

Bryanston is not confined by tradition but defined by a forward-thinking and open-minded ethos. Since 1928, our guiding principles of creativity and individual spirit have ensured we evolve while staying true to our identity. We continually ask ourselves: What world are we preparing our young people for and how do we continue to evolve amidst changes in education, commerce, and digital innovation?

Bryanston champions individual learning through our tutorial system and beyond classrooms via the Bryanston Method. Here we focus on how pupils learn as well as what they learn. Education transcends subjects, shaping outlooks and attitudes. Creativity is woven into Bryanston's fabric across four pillars: Creative & Performing Arts, Sports, Entrepreneurship & Innovation, and the Digital World. This cultivates independence, realism, open mindedness, and authenticity.

Bryanstonians embody a spirit of enquiry, challenge convention and leave as confident, curious young adults ready for life beyond.



APPLYING FOR A SCHOLARSHIP

If you are interested in finding out more about scholarships at Bryanston, you are welcome to make an appointment to visit the school. This will give you the opportunity to look round the school, meet some members of staff and discover more about Bryanston.

Scholarship application forms can be obtained from the Admissions Team and application deadlines are published on the website.

To find out more or ask specific questions about the assessment, please contact the Admissions Team: admissions@bryanston.co.uk

FINANCIAL INFORMATION

Awards range in value from honorary up to 10% of the fees. This reduction in fees may be enhanced by a bursary if parents can demonstrate, through a means-testing process, that they could not otherwise send their child to Bryanston. Honorary scholars have the same status and responsibilities as all other scholars.

BEING A BRYANSTON SCHOLAR

At Bryanston we are firmly focused on the individual and enabling every pupil to look further and explore their interests in order to achieve the very best outcomes.

This is reflected in our approach to scholarships. We look for individuals who have exceptional ability or potential in their chosen field, and support and encourage them to look beyond the curriculum and take their talents further than they may have thought possible.

To enable this, our scholars have individual support from their hand-picked tutor, who is there to mentor, champion and guide them throughout their time at Bryanston.

Scholars benefit from a programme of enrichment activities which include concerts, lectures, sporting events, trips and other opportunities to further develop their skills and independent learning.

Through our talented alumni network scholars will have the opportunity to engage with leaders in their fields from Science, Music and Sport to Creative Arts, Business and beyond. In return, we expect our scholars to embrace the opportunities that Bryanston has to offer and participate fully in activities both in their chosen subject and beyond.

We call on our scholars to support our major events, such as group visits, subject-specific talks and prep school days, and expect them to act as ambassadors for their specialism and for the school.

We encourage our scholars to be subject champions within the school and engage their peer group to build enthusiasm for and commitment to their interests, engage their peer group to build enthusiasm for, and commitment to, their interests



Scholarships

Available for those entering D
(Year 9) and Sixth Form

BRYANSTON



BRYANSTON

THE ACADEMIC SCHOLARSHIP

Our Academic Scholars are passionate about learning, proud of their achievements, and eager to share their enthusiasm with others.

At Bryanston, Academic Scholarship is a core aspect of school life. Our Academic Scholars are expected to make outstanding contributions not just in the classroom, but to the entire school community.

We champion our Scholars, encouraging them to be leaders in their subjects and to inspire their peers to cultivate enthusiasm for both their specific subjects and broader academic pursuits.

D YEAR GROUP (YEAR 9) ENTRY

For pupils beginning in D, Academic Scholars at Bryanston should exhibit outstanding academic potential, with aspirations to secure the highest grades across the majority of their GCSE subjects. They should be at the top of their academic cohort, both with their attainment and attitude to learning.

Applicants for D entry are required to undertake the CAT4 assessments as part of the admissions process, as well as sitting Bryanston Academic Scholarship examinations that will assess their academic potential.

THE ACADEMIC SCHOLARSHIP PAPERS ARE:

English

Prose or poetry extracts will be used to test comprehension, reading and writing skills.

Maths

The knowledge and approach expected will be broadly based on that covered by the Maths KS3 National Curriculum.

Candidates will then choose two papers from the following options:

History, Geography and Science that will be broadly assessed in line with the KS3 National Curriculum.

Candidates may also choose a language (French, German, or Spanish) which will be composed of a reading, writing and oral component.

Latin is also a language option, but candidates should contact Admissions prior so that we can establish the level the candidate is working at to set an appropriate paper.

An interview with the Head and/or Deputy Head (Academic) is also a crucial component of the evaluation for Academic Scholarships.

A3 YEAR GROUP (YEAR 12) ENTRY

At Bryanston, it is important to us that we get to know our scholarship candidates as individuals. Candidates will sit papers at Bryanston, and also have the opportunity to meet and engage in discussion with the Head, Deputy Head (Academic) and the Heads of Departments of their prospective subjects. Academic Scholars should be at the top of their academic cohort, both with their attainment and attitude to learning.

For pupils seeking entry into A3 at Bryanston, the academic scholarship application process requires:

- The completion of an application form
- Submission of recent school reports and references
- Participation in an interview with the Deputy Head (Academic)
- Additionally, applicants will undergo a CAT4 assessment
- To further assess their academic standing, pupils will be assessed in their prospective subjects. We see this as an opportunity for candidates to really show us what they are capable of and engage deeply and thoughtfully in their prospective subjects.

The granting of any Academic Scholarship is contingent upon the candidate achieving the required academic grades in their GCSE results.

ACADEMIC SCHOLARSHIP SUPPORT AND REVIEW Q&AS:

What mentoring is available for an academic scholar?

Scholars, as with any other applicant to Bryanston, are matched with a one-to-one tutor throughout their educational journey at Bryanston. The tutor will guide their academic journey and help scholars to fulfil their full potential. For D (Year 9) pupils, our scholars will also be supported by a Peer Mentor from A3 who will be able to offer guidance and share their experiences of life at Bryanston with them.

What meetings take place?

For scholars in D (Year 9), C (Year 10) and B (Year 11), there are weekly meetings as a collective that are organised by their Head of Year. In C and B, this is to facilitate the completion of the Higher Project Qualification (HPQ) and in D, it is to get the group together and engage in topic and debate about contemporary issues in anything from politics, the arts or current affairs more widely. Beyond these meetings, we look to engage pupils in regular discussion and debate from outside of the Bryanston community, with speakers from all fields.

What enrichment opportunities are there for an academic scholar?

Enrichment for an Academic Scholar is diverse – from extended project qualifications, to talks, extra-curricular activities, Science Society, The Edge (our Sixth Form programme) and qualifications from the English-Speaking Board, an Academic Scholar at Bryanston will find enrichment across the curriculum to match their interest and ambition.

What does the annual review and academic scholar celebration consist of?

We encourage review and self-reflection of targets set for the year ahead, as well as encouraging scholars to keep a portfolio of their work. To aid in this:

- Upon arriving at Bryanston, scholars will set personal academic and co-curricular goals with the support of their subject teachers and tutor
- Weekly meetings with the tutor will track progress and ensure scholars maintain a good balance, enjoying all that Bryanston offers
- Termly reviews by a senior academic team member will support scholars and provide opportunities for self-assessment and reflection on their journey
- A formal Scholars' Dinner will celebrate success and review the year, fostering community among scholars in all year groups
- Consistent communication with parents from the tutor will ensure scholars are fully supported both at home and school.

THE UDALL SPORT SCHOLARSHIP

At Bryanston, Sports Scholars are anticipated to assume a leading role in the school's sports programmes and may opt to pursue related studies up to GCSE or Sixth Form equivalence.

The primary basis for sports scholarship awards will be the practical assessment.

Applicants for a sports scholarship at Bryanston will undergo several assessments, including:

- A comprehensive fitness evaluation
- Participation in group activities, contributing to various sports in addition to their primary sport of choice
- Candidates will need to demonstrate and discuss their potential contributions to Bryanston's sports culture, their role as a school ambassador, and how they plan to foster excellence in multiple sports disciplines
- Candidates will also have interviews with the Director of Sports and the relevant Head of Games (HoG) to assess their suitability for the award.

We emphasise the importance of versatility, looking for candidates who show promise in a broad spectrum of the school's sport offerings. Our Performance Sports include, Rugby, Hockey, Football, Netball, Cricket, Tennis, Rowing, Riding and the Swim, Bike, Run programmes.

Scholarship candidates should currently be performing at, or show the potential to reach, county level or higher in their sports.



As part of their application, candidates should submit:

- A portfolio highlighting their sporting achievements and levels attained.
- The inclusion of video evidence showcasing their sports performance is highly encouraged, but not necessary.

Scholarships available:

- Sport Scholarship 13+ (D /Year 9 Entry)
- Sport Scholarship 16+ (A3/Year 12 Entry)

Tests:

Candidates will be required to sit a CAT4 assessment and EAL (English as an Additional Language if English is not the first language).

Interview:

Candidates will be formally interviewed by the Head and will also meet with the Director of Sport.



SPORTS SCHOLARSHIP SUPPORT AND REVIEW Q&AS:

What mentoring is available for a sports scholar?

Scholars, as with any other applicant to Bryanston, are matched with a one-to-one tutor throughout their educational journey at Bryanston. The tutor will guide their scholarship journey and help scholars to make the progress they are capable of. All our Sports Scholars are also supported by a Mentor, a member of the PE and Sports Department, who will be able to help nurture their talent further. While there will be regular interaction and support within the PE and Sports Department, our Sports Scholars meet their assigned mentor every half term to ensure they are on track with their targets and have the support they need to achieve those targets.

What meetings take place?

- Regular meetings with the respective Heads of Games (HoGs) and the Director of Sport
- Half-termly meetings with mentors and termly review with mentor
- Weekly meeting with tutors.

What enrichment opportunities are there for a Sports Scholar?

There will be a structured yearly plan to support sports scholars alongside their mentorship programme.

Other areas of enrichments for our Sports Scholars include:

- Opportunities to collaborate on whole school, pupil led initiatives.
- Supporting with Bryanston Prep sporting events
- Workshops and Guest Speaker throughout the term focusing on different areas of Performance in Sport
- Free physiotherapy is included in the programme for all Sports' Scholars
- All Sports' Scholars receive a bespoke programme as a member of the High-Performance Sports Programme (HPSP). This forms part of their timetable.

What does the annual review consist of?

We encourage review and self-reflection of targets set for the year ahead, as well as encouraging scholars to keep a portfolio of their work. To aid in this:

- Upon arriving at Bryanston, scholars will set personal academic and goals relating to their sports scholarship with the support of their tutor and department mentor
- Weekly meetings with the tutor will track progress and ensure scholars maintain a good balance, enjoying all that Bryanston offers
- Termly reviews by their mentor will support scholars and provide opportunities for self-assessment and reflection on their journey
- A Celebration of Senior Sports Dinner will celebrate success and review the year, fostering community among the Sports Scholars and those involved in the senior sports teams
- Consistent communication with parents from the tutor will ensure scholars are fully supported both at home and school.



THE PERFORMING ARTS SCHOLARSHIP

For the Performing Arts Scholarship at Bryanston, candidates are expected to enrol in GCSE Drama, Music or an agreed number of Dance lessons or an A Level Performing Arts subject, based on their entry point into the school, and actively engage in co-curricular activities across the year, including performances, events and productions.

Bryanston is renowned for the exceptional quality of its productions, with scholars often playing central roles, whether on stage, in directing, stage crew or providing design support in set, lighting, sound, costume or make-up.

APPLICANTS FOR PERFORMING ARTS SCHOLARSHIP AT BRYANSTON WILL BE REQUIRED TO:

- Choose two out of the three disciplines to prepare performance pieces. e.g. a song and a dance from any genre, or a monologue (no longer than two minutes) and a performance on a musical instrument. At the audition, accompaniment can be provided on the piano if desired for musical performances.
- All applicants will take part in a group workshop to explore improvisation, creativity and teamwork skills.
- Pupils may want to bring a portfolio of experience and qualifications. This is welcomed but not essential.
- Candidates will also have interviews with both the Director of Performing Arts and either the Director of Music, the Head of Drama or Head of Dance to assess their suitability for the award. This is also an opportunity to ask any questions about the Performing Arts at Bryanston.

Tests:

Candidates will be required to sit a CAT4 assessment and an EAL (English as an Additional Language if English is not the first language).

The scholarship assessment is designed to showcase applicants' skills. We hope the day will provide the opportunity for candidates to highlight their unique talents as well as enjoying the process. We are eager to see your enthusiasm and love for the Performing Arts shine through!

PERFORMING ARTS' SCHOLARSHIP SUPPORT AND REVIEW Q&AS:

What mentoring is available for a PA scholar?

Performing Arts Scholars meet formally with the Director of Performing Arts at the start and end of the academic year. The relationship begins in Week 2, when they meet as a whole group. In this meeting, scholars are allocated a mentor who will meet with them half-termly to discuss their journey, focusing on PA activities and targets. In the first half-term they will meet twice, to set up activities and targets and then to review. The mentors are the Head of Drama, Head of Dance, Director of Music, Speech & Drama coach and the Theatre Manager.

What meetings take place? What does the annual review consist of?

Performing Arts Scholars will meet with the Director of Performing Arts at the end of an academic year to review the progress and assist with making targets for the following year. The pupil's performances, performance exams, workload, achievements and challenges will be discussed, as well as the consideration of new areas to explore. It is important that PA scholars have a broad experience of life at Bryanston, and we help them find a balance, working along with the pupil's tutor.

What enrichment opportunities are there for a Performing Arts scholar?

In addition to individual lessons and rehearsals, Performing Arts Scholars have access to:

- Numerous opportunities to go on theatre, dance and music trips across the year to various venues.
- Be able to take advantage of the regular National Theatre Live, Royal Ballet and Royal Opera screenings in Coade Hall.
- Bryanston is fortunate to host a number of masterclasses and workshops across the year with leading industry practitioners and these offer vital experience and inspiration for the pupils.

What development does a PA scholar receive?

- All Performing Arts scholars receive two free one-to-one lessons in areas of their choice, either in Speech & Drama, Music or Dance.
- Upon arriving at Bryanston, scholars will set personal academic and Performing Arts related goals with the support of their tutor, Director of Performing Arts and/or mentor.
- Weekly meetings with the tutor will track progress and ensure Performing Arts Scholars maintain good balance, enjoying all that Bryanston offers.
- All Performing Arts Scholars are expected to attend the bi-termly 'Buzz Nights'. These are celebratory evenings of performances, where the scholars share performance skills and develop crucial evaluative skills.
- End of year reviews with the Director of Performing Arts will support scholars and provide opportunities for self-assessment and reflection on their journey.



THE MUSIC SCHOLARSHIP

Bryanston's Music Scholars play a pivotal role in enriching the school's cultural landscape, taking the lead in various musical performances. These scholars are expected to fully engage in the wide range of co-curricular music activities offered, while also serving as ambassadors for the music department, seizing every opportunity to promote its values and achievements. Music Scholars are expected to make significant contributions to musical performances. Those joining in D (Year 9) will go on to study music at GCSE.

The Music Scholarship at Bryanston is open to candidates specialising in any musical instrument or vocal performance. Applicants should ideally be working at a level above Grade 5 (or its equivalent) for entry in Year 9 (D), and above Grade 7 (or its equivalent) for entry in Year 12 (A3). More than just technical proficiency, candidates must show a deep passion for and dedication to music. We are looking for talented pupils, who are highly enthusiastic about their music and seek out opportunities to be leaders in our comprehensive music programme.

We understand that our Music Scholars may have different musical ambitions and goals. We look to support and encourage those pupils who have a broad range of interests just as we support and provide opportunities for those who already know that they wish to pursue a career in music.

Bryanston's Music Scholarship Programme incorporates all musical genres, from classical, to jazz, rock and electronic. Throughout the academic year, our pupils have the opportunity to showcase their talents in a variety of performances. Leveraging state-of-the-art Music Technology facilities, our dedicated studio technician records our musical endeavours, allowing our pupils' talents to shine both within and beyond the school community. Music Technology itself stands as a prominent feature of our programme - pupils can choose to study it at A Level, offering a comprehensive experience in both composition and production. In addition, we offer one-to-one tuition in music production and DJ skills.



DURING THE INTERVIEW PROCESS, CANDIDATES WILL BE ASKED TO:

- Present two contrasting pieces on their primary instrument or voice
- If applicable, perform a piece on a secondary instrument or voice
- Read at sight a short piece of an appropriate difficulty level
- At Senior level, play or sing a “quick study” with ten minutes preparation
- Complete aural tests
- Engage in a discussion with the Director of Music about the pieces they have performed, as well as their musical interests, accomplishments, and activities as detailed in their music CV
- Prospective Music Scholars should provide two references, if possible, including one from their current music teacher, to support their application.

MUSIC SCHOLARSHIP SUPPORT AND REVIEW Q&AS:

What mentoring is available for a Music Scholar?

Music Scholars are mentored by full-time staff during their weekly accompaniment periods. As well as working on solo and ensemble repertoire, these sessions act as a tutorial focused on the pupil’s musical activities and targets. The Music Scholars are also informally mentored and monitored by the heads of Keyboard, Wind and Brass, Strings, Singing, and Percussion.

What meetings take place? What does the annual review consist of?

In addition to the weekly accompaniment lessons, the Director of Music meets the music scholars individually every year. This annual review looks at a Music Scholar’s progress over the past year and sets out realistic targets for the next. These may include exams to take, particular pieces to perform or broader targets focused on pupil-led events. The pupil’s performances from the last year are discussed and reviewed. The overall workload of the Music Scholar will be looked at, with a focus on managing workload and identifying suitable times for practice. We believe it is important for our musicians to have a broad experience at Bryanston and we help them to find a balance between their music and other interests.

What enrichment opportunities are there for a Music Scholar?

In addition to instrumental lessons and ensemble rehearsals, Music Scholars have access to:

- Regular solo performance opportunities, both in formal and informal settings, including opportunities to perform as a soloist with an orchestra or band.
- We have regular visits from professional musicians – composers, performers, producers – and music scholars benefit from workshops with these people.
- Our Music Scholars often play alongside world-class professionals in ensembles and musical pit bands providing an outstanding opportunity to gain experience in a professional environment.
- We are fortunate that many of our VMTs play in the renowned Bournemouth Symphony Orchestra (whose Principal Conductor Mark Wigglesworth is a former Bryanston Pupil and member of our Arts Advisory Board) and we regularly take our Music Scholars to their concerts at the Poole Lighthouse.

What development does a Music Scholar receive?

Music Scholars receive free one-to-one instrumental or vocal tuition on all their studies.

- We offer tuition in all instruments with highly qualified and experienced staff. Music Scholars are also entitled to Alexander Technique lessons to assist with their physical wellbeing.
- They are assigned to one of our staff pianists and have a weekly Accompaniment Lesson to work on current solo and ensemble repertoire.
- We offer our Music Scholars regular masterclasses across the instrumental sections, working with some of the most highly respected musicians in the country.

What does the annual review and music scholar celebration consist of?

We encourage review and self-reflection of targets set for the year ahead, as well as encouraging scholars to keep a portfolio of their work. To aid in this:

- Upon arriving at Bryanston, scholars will set personal academic and music related goals with the support of their tutor and music department mentor.
- Weekly meetings with the tutor will track progress and ensure scholars maintain a good balance, enjoying all that Bryanston offers.
- Termly reviews by a member of the Music department will support scholars and provide opportunities for self-assessment and reflection on their journey.
- Consistent communication with parents from the tutor will ensure scholars are fully supported both at home and school.





THE ART SCHOLARSHIP

For the Bryanston Art Scholarship, candidates are expected to select Art as one of their academic choices at either GCSE or A Level, aligning with their entry level into the school. Active engagement in the artistic community and co-curricular activities within the school's art department is highly valued with plenty of opportunities to showcase our pupil's work both in school and at external venues.

The assessment for the Arts Scholarship consists of three components; CAT4 and EAL assessment (if relevant), Interview and Portfolio Review.

The Portfolio Submission:

Candidates are required to compile and submit a portfolio showcasing their artwork. This collection could be presented through bringing in a portfolio upon interview, or in the form of a PowerPoint (or similar) presentation consisting of 10-20 slides, demonstrating a wide spectrum of artistic styles and techniques, alongside the candidate's proficiency in each.

Any work submitted for this portfolio has to have been created no earlier than the beginning of the GCSE Course for Sixth Form Scholarships and no earlier than the beginning of Year 7 for Junior Scholarships.

Portfolio Content Expectations

The portfolio should ideally exhibit:

- Exceptional observational drawing skills.
- Original and imaginative works.
- A demonstration of work created outside of the timetabled curriculum.
- Photographs of three-dimensional works, if applicable, to showcase the candidate's versatility in art forms.

Considerations for the Portfolio:

- For the digital portfolio, each slide may contain multiple images, chosen to display a variety of artistic methods and the candidate's skill level. Attention should be given to the size and quality of each image.
- The opening slide must include the candidate's name, age, and current school.
- Annotations are encouraged to detail the processes, techniques used, and the context of each piece (e.g., created at school, home, art club, or elsewhere).
- A personal statement explaining why the candidate deserves the Art Scholarship should also be included, highlighting their engagement with the subject beyond regular classes, participation in art-related activities, clubs, competitions, and any visits to galleries or museums. This statement can be incorporated into the portfolio as an additional item.

This comprehensive approach to the scholarship application allows candidates to present a holistic view of their artistic talents and aspirations.

ART SCHOLARSHIP SUPPORT AND REVIEW

What mentoring is available for an Art Scholar?

Scholars, as with any other applicant to Bryanston, are matched with a one-to-one tutor throughout their educational journey at Bryanston. The tutor will guide their scholarship journey and help scholars to make the progress they are capable of. Our Art Scholars are mentored by a member of the Art department, who will be able to help nurture their talent further. While there will be regular interaction and support within the art department, our Art Scholars will meet with their assigned mentor once a half term to ensure they are on track with their targets and have the support they need to achieve those targets.

What meetings take place?

Junior scholars and senior scholars are separated into two extra-curricular activities (ECAs) because of the number of scholars we have in the department and so that we can focus on different areas depending on the time of year. It also helps us to monitor and support the scholars more closely.

Senior and Juniors - weekly 1.5 hour sessions, Autumn, Spring and Summer up until half-term. (A3 pupils follow the full programme, and we currently make it optional for A2 pupils through to the end of January due to their exam preparations).

What enrichment opportunities are there for an Art Scholar?

- Option to join specific days with visiting artists doing practical work, but often they will have already experienced this in previous years.
- Our Art Scholars also create work for external exhibitions and competitions.
- In the past, scholars have had their own public exhibitions, attend various trips and visits to support their artistic growth, visiting country estates and galleries etc.
- Art Scholars are also given the chance to attend further workshops or talks as and when they are scheduled with visiting artists. There are also opportunities to collaborate with other departments, such as the exhibition for the Jekyll and Hyde play, this work supported the Drama department and their set production. This culminated in an exhibition in Coade Hall. Recently several of our Art Scholars exhibited work for the 'Imagine' Exhibition in London, showcasing their work alongside a prestigious alumni of artists.
- Scholars are often taken on bespoke visits to galleries, but also field-trip opportunities to encourage their practical application of art.
- As Art Scholars start to enter for specific GCSE and Sixth Form Art courses, they are given specific opportunities and guidance to suit their own individual needs and growing interests within their investigations as artists.

What does the annual review and Art Scholar celebration consist of?

We encourage review and self-reflection of targets set for the year ahead, as well as encouraging Scholars to keep a portfolio of their work. To aid in this:

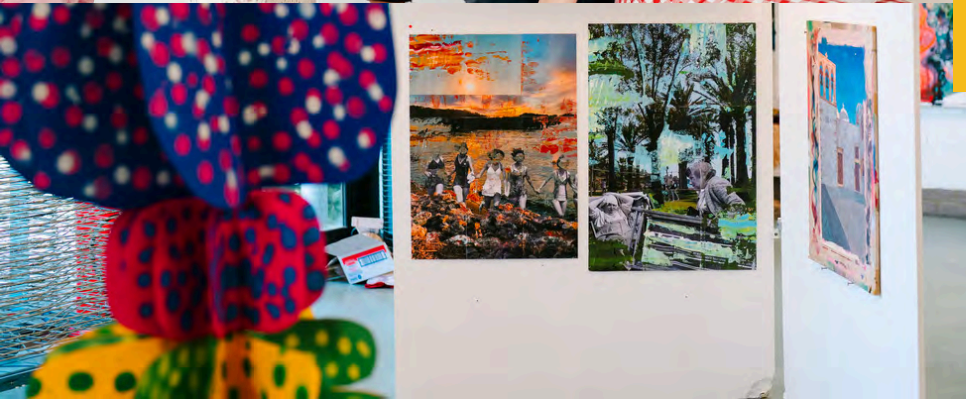
- Upon arriving at Bryanston, scholars will set personal academic and goals relating to their art scholarship with the support of their tutor and department mentor.
- Weekly meetings with the tutor will track progress and ensure scholars maintain a good balance, enjoying all that Bryanston offers.
- Termly reviews by a member of the art department will support scholars and provide opportunities for self-assessment and reflection on their journey.
- A formal Scholars' Dinner will celebrate success and review the year, fostering community among scholars in all year groups.
- Consistent communication with parents from the tutor will ensure scholars are fully supported both at home and school.



Junior Scholarships

Only available for those entering
D (Year 9)

BRYANSTON



RICHARD HUNTER ALL-ROUNDER SCHOLARSHIPS

Bryanston has always recognised that many pupils have abilities in a range of areas.

We welcome a wide variety of pupils into the School and celebrate the diversity and breadth of their talents. All pupils are encouraged to engage in what Thorold Coade (Headmaster of Bryanston 1932–59) termed 'the abundant life', to explore their abilities and discover where it is they excel.

The Richard Hunter all-rounder scholarships are awarded to candidates who possess the talents and personal qualities necessary to make a significant and ongoing contribution to the busy extra-curricular life at Bryanston.

Hunter scholars will demonstrate talent in at least three of the following areas: art, drama, music, sport. In addition, they should demonstrate academic strength indicative of the potential to achieve good grades.

In addition, they should demonstrate academic strength indicative of the potential to achieve good IB or A level grades.

Sound personal qualities including enthusiasm, consideration, creativity, motivation and integrity are essential, as is the ability both to lead and to be part of a team.

Hunter scholars are expected to play an important role in encouraging others to explore their talents and challenge themselves to be the best they can be.

THE ALL-ROUNDER SCHOLARSHIP DAY

Candidates will be invited to attend a scholarship day where they will be assessed across all the following disciplines.

Candidates are expected to perform in three of the following four disciplines:

ART

This will take the form of a timed practical activity. A variety of drawing and painting media will be provided, but candidates wishing to use a particular medium may bring this with them if they desire. We will be looking for good observational drawing and recording skills as well as an interest in art and creativity. Candidates who wish to offer art as one of their particular strengths should bring with them a portfolio of recent work.

DRAMA

Candidates will participate in a group workshop to warm up, break the ice and demonstrate teamwork and a useful contribution to the creation of practical drama. They should also prepare a monologue of their own choice, of no more than two minutes in length that will be performed to the rest of the group. Longer monologues may need to be stopped due to the time constraints of the audition. Some suggested monologues suitable for this age group are available on request should this be required.

Talent and technical skills are clearly important, but we value creativity, focus, flexibility, versatility and leadership equally, alongside sensitivity to others and an ability to listen and collaborate. Candidates who are additionally interested in technical or theatre design should be prepared to talk about their knowledge and experience.

MUSIC

Candidates will be asked to play or sing one prepared piece (max three minutes) on their principal study and should bring with them their own instrument if applicable. An accompanist will be provided if required. While individual talent is important, we are also looking for enthusiasm and potential.

SPORT

Candidates will undertake a number of tests relating to games skills, innate athletic ability and fitness, so should bring with them appropriate clothing and footwear.

All necessary sports equipment can be provided although candidates are encouraged to bring their own sporting equipment, including appropriate footwear and protective equipment. We would normally expect candidates who are offering sport as one of their particular strengths to be playing at least one major sport at county level, but at the very least first-team level. We are not looking for the finished article although potential for sporting development alongside high levels of commitment and coachability are highly sought after.

THE INITIATIVE TEST

This test consists of practical activities designed to assess leadership skills and teamwork.



COMPUTER SCIENCE

Bryanston has a specialist Computer Science Department and prides itself on the state-of-the-art resources which are available throughout the campus and integrated into both the academic and pastoral side of school life.

We welcome candidates who should show us these three key qualities:

- an innate curiosity and inquisitiveness about digital technology and its potential to shape our lives
- a strong technical ability in the subject, including logical thinking, problem solving and programming
- an enthusiasm for communicating the power of digital technology to their peers.

These qualities will be assessed through demonstration of an independent computing project, an online assessment and practical test and an interview.

At Bryanston, our scholars are subject champions. We invite computer science scholars to represent pupils on the pupil and staff IT committee, which considers the technology issues affecting pupils in the School. Computer science scholars are expected to study the subject at GCSE.

THE COMPUTER SCIENCE SCHOLARSHIP DAY

We ask candidates to bring a portfolio of work showing a mix of creative and technical skill. We are particularly interested in programming, networking or competition experience. In addition, they will be asked to sit a 45-minute computational-thinking assessment and will carry out an observed practical problem-solving task.

All candidates will be interviewed by the head of department, during the course of which they will be expected to show a topical and up-to date knowledge of computing and digital technology.

Portfolio-based evidence of any programming, networking and/or competition experience would be of particular interest.



DESIGN & TECHNOLOGY

Bryanston holds a very strong reputation for design and technology. We offer our pupils opportunities to explore a wide range of materials and processes, and achieve outstanding results.

The Design and Technology Department has spacious and well- equipped purpose-built design studios and workshops which offer our pupils the opportunity to explore design and practical activities while encompassing the principles of artistic creativity, material science and ICT.

The department offers a huge range of extra-curricular activities and is open throughout the week to support both academic and non-academic designing and making activities

All of our D&T scholars take design and technology at GCSE and the expectation is that they will go on to study the subject at A level or Higher Level IB.

As subject champions, scholars support our major events, such as subject- specific talks and prep school days

THE D&T SCHOLARSHIP DAY

Candidates should not bring any practical outcomes with them on the day, but should bring a portfolio presenting good quality photography of their practical work alongside any research, designing or CAD work. Candidates may wish to present an e-portfolio from a laptop or iPad. The work presented could be school project work, after-school project work or work done at home.

Candidates should be able to demonstrate a real interest in design and have impressive graphical and/or practical skills. They should be able to convey ideas clearly and talk articulately about their interests and their portfolio, discussing the projects they have completed.

We expect pupils who are offered a scholarship to demonstrate commitment to the subject and independent thinking.